



# Bertrand Carbonneaux

France, Saint Gratien

## Au temps de Louis XIV

### A propos de l'artiste

Bertrand Carbonneaux, alias HarmoChopin, je compose pour harmonica, piano, orchestres de jazz et musique de chambre. galemment auteur, sous le nom de scène Acid Bertrand, j'écris, je compose et j'interprète des chansons fantaisistes, satiriques et engagées. J'ai étudié le piano jazz, la composition et l'arrangement en musique de jazz à la Bill Evans Piano Academy de Paris. Je poursuis actuellement des études de composition classique au sein de l'école Polyphonies, par correspondance. J'ai créé la toute première Ecole Internationale d'Harmonica <https://www.harmodiatojazz.com> Mes compositions pour orchestres <http://www.profs-edition.com/bertrand-carbonneaux/>

**Qualification :** Attestation de Validation Niveau 2 Polyphonies Mention Très Bien

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_harmochopin.htm](https://www.free-scores.com/partitions_gratuites_harmochopin.htm)

### A propos de la pièce

**Titre :** Au temps de Louis XIV  
**Compositeur :** Carbonneaux, Bertrand  
**Droit d'auteur :** Copyrightfrance.com - référence de dépôt : 57HW17B  
**Instrumentation :** Orchestre de chambre  
  
**Style :** Classique

### Bertrand Carbonneaux sur [free-scores.com](https://www.free-scores.com)



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Clavecin

# Au temps de Louis XIV

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♩ = 176

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 176. The first system shows the right hand with a melodic line and the left hand with a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the left hand.

Musical notation for measures 7-12. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure of the right hand.

Musical notation for measures 13-18. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 19-24. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

Musical notation for measures 25-30. The right hand continues with a melodic line, and the left hand maintains the accompaniment. A dynamic marking of *f* (forte) is present in the first measure of the left hand.

Musical notation for measures 31-36. The right hand continues with a melodic line, and the left hand maintains the accompaniment.

2  
37

*f*

*f*

Musical score for measures 37-42. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. The dynamic is marked *f* (forte).

43

1.

Musical score for measures 43-48. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A first ending bracket is present at the end of the system.

49

2.

$\text{♩} = 120$

$\text{♩} = 120$

*mf*

Musical score for measures 49-54. The tempo is marked  $\text{♩} = 120$ . The right hand has a second ending bracket. The left hand features a triplet accompaniment. The dynamic is marked *mf* (mezzo-forte).

55

3 3 3 3

$\text{♩} = 120$

Musical score for measures 55-60. The right hand has a complex melodic line with slurs. The left hand features a triplet accompaniment. The dynamic is *mf*.

61

1. 2.

Musical score for measures 61-66. The right hand has a melodic line with first and second endings. The left hand continues with the eighth-note accompaniment.

Cor en fa

# Au temps de Louis XIV

Bertrand Carbonneaux

♩ = 176

37

*p*

42

1.

♩ = 120

49

2.

56

63

1.

2.

Detailed description: The musical score is written for a Cor en fa instrument. It begins with a tempo marking of a quarter note equal to 176 beats per minute. The first staff starts at measure 37 with a dynamic marking of *p* (piano). The second staff starts at measure 42 and includes a first ending bracket. The third staff starts at measure 49 with a tempo change to a quarter note equal to 120 beats per minute and includes a second ending bracket. The fourth staff starts at measure 56. The fifth staff starts at measure 63 and includes both first and second ending brackets. The key signature has one flat (B-flat), and the time signature is 3/4.

Flûte

# Au temps de Louis XIV

Bertrand Carbonneaux

♩ = 176

12



Musical staff 12-18: Treble clef, key signature of one flat (B-flat), 3/4 time signature. The staff contains measures 12 through 18. It begins with a whole rest in measure 12, followed by eighth-note patterns with slurs and accents in measures 13-18.

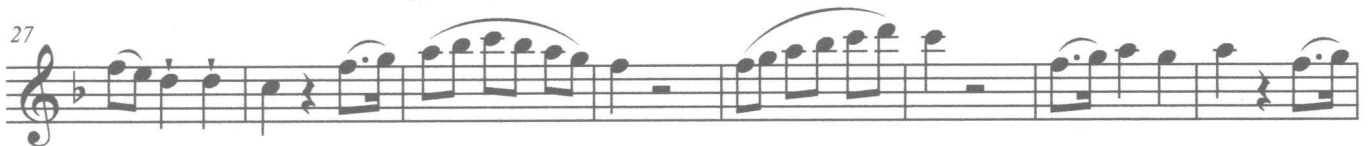
19



Musical staff 19-26: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 19 through 26. It features eighth-note patterns with slurs and accents, ending with a whole rest in measure 26.

*p*

27



Musical staff 27-34: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 27 through 34. It features eighth-note patterns with slurs and accents, ending with a whole rest in measure 34.

35



Musical staff 35-42: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 35 through 42. It features eighth-note patterns with slurs and accents, ending with a whole rest in measure 42.

*mp*

43



Musical staff 43-50: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 43 through 50. It features eighth-note patterns with slurs and accents, ending with a whole rest in measure 50. A first and second ending bracket spans measures 49-50.

♩ = 120

51



Musical staff 51-58: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 51 through 58. It features sixteenth-note patterns with slurs and accents, ending with a whole rest in measure 58. Trills are indicated with '3' below notes in measures 56-58.

59



Musical staff 59-66: Treble clef, key signature of one flat, 3/4 time signature. The staff contains measures 59 through 66. It features sixteenth-note patterns with slurs and accents, ending with a whole rest in measure 66. Trills are indicated with '3' below notes in measures 64-66. A first and second ending bracket spans measures 65-66.



Violon

# Au temps de Louis XIV

Bertrand Carbonneaux

$\text{♩} = 176$

37

*mp*

40

44

$\text{♩} = 120$

49

56

63

1. 2.

1. 2.

# Violoncelle Au temps de Louis XIV

Bertrand Carbonneaux

$\text{♩} = 176$

37

*mp*

41

46

1. 2.  $\text{♩} = 120$

51

56

60

64

1. 2.