



# Tony Wilkinson

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## 12 Waltzes (Op.23 no.10)

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### A propos de la pièce



**Titre :** 12 Waltzes  
[Op.23 no.10]  
**Compositeur :** Carcassi, Matteo  
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**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique  
**Commentaire :** Typeset score.

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*Guitar Solo.*

# *Matteo Carcassi*

1792 - 1853



## *12 Waltzes*

*Op. 23 no.10*

# 12 Waltzes

## No. 10

Matteo Carcassi

Op. 23

Guitar *Grazioso.*

7 *p*

Detailed description: This system contains the first five measures of the piece. It is written for guitar in treble clef, with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo/style marking is 'Grazioso.' The first measure starts with a 7th fret barre and a piano (*p*) dynamic. The melody consists of eighth and sixteenth notes, while the bass line features chords and single notes.

6

7 *mf*

Detailed description: This system contains measures 6 through 12. Measure 6 begins with a 7th fret barre. A repeat sign is present at the end of measure 11. Measure 12 includes a triplet of eighth notes (marked with '4' and '3') and a mezzo-forte (*mf*) dynamic. The notation continues with eighth and sixteenth notes in the melody and chords in the bass.

13

*p*

Detailed description: This system contains measures 13 through 18. The melody continues with eighth and sixteenth notes. A piano (*p*) dynamic is indicated at the end of measure 18. The bass line provides harmonic support with chords and single notes.

19

Detailed description: This system contains measures 19 through 25. The piece continues with its characteristic waltz rhythm. The notation features a mix of eighth and sixteenth notes in the upper voice and chords in the lower voice.

26

7 *dolce*

Detailed description: This system contains measures 26 through 31. Measure 26 starts with a 7th fret barre and a dolce (*dolce*) dynamic. The melody is more melodic, with some slurs and accents. The bass line remains accompanimental.

32

Detailed description: This system contains measures 32 through 36. The piece continues with eighth and sixteenth notes. There are some slurs and accents in the melody. The bass line consists of chords and single notes.

37

*D.C.*

Detailed description: This system contains the final six measures (37-42) of the piece. It concludes with a double bar line and the instruction 'D.C.' (Da Capo). The notation features eighth and sixteenth notes in the melody and chords in the bass.