



Tony Wilkinson

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3 airs Suisse varies (Op.44)

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A propos de la pièce



Titre : 3 airs Suisse varies
[Op.44]
Compositeur : Carcassi, Matteo
Droit d'auteur : Creative Commons Licence 3.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique
Commentaire : Typeset version.

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Guitar Solo

M. Carcassi

1792 - 1853



3 Airs Suisses

Variés

Op.44

3 Airs Suisses Variés

M. Carcassi
Op. 44

Allegretto.

No. 1
Theme

mf *sf*

9

f *f*

17

p *f* *sf*

25 *Grazioso*

Var. 1

p

31

f

37

p

43

p

49 *Var. 2* *f*

53

58

63 *p* *f*

68 *sf*

73 *Moins vite* *Var. 3* *sf* *p* *harm* *leggiere*

77 *sf* *p* *harm* *sf* *mf*

82 *harm* *dolce* *mf* *harm*

87 *mf* *sf* *p* *harm*

92 *sf* *p* *harm* *mf*

Piu mosso.

Var. 4

97 *fp* **6** **6**

100

103 *f*

107

110

113 *fp*

116 *f*

119 *rall.*

123 *pp*

129 *mf* **VIII** **X** **XIV**

136 *pp*

143 *p*

149

153 *mf*

158

163 *sf*

168 *p*

174 *f*

181 *ff*

Andantino grazioso

No. 2
Theme

mf

1. 4.

2.

4.

192

p

198

p

Var. 1

fp

3.

3.

1.

207

p

211

mf

sf

215

f

mf

Var. 2

f

mf

224

f

mf

228

IX

dolce

233 *f*

Var. 3 *Leggiero*

241

245 *f*

249 *p*

Var. 4 *Mineur* *Plus lent*

258 *sf* *p*

263 *p.* *mf*

267 *p* *dim.*

271 *f* *rall.*

Tempo di Valse

274 *Finale*

279

285

291

297

303

308

314

318

Cresc.

323

f sf

328

pp

333

Cresc.

338

f sf pp

344

Cresc.

351

356

ff

Andante

**No. 3
Theme**

Musical notation for measures 365-368. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes a treble clef, a series of eighth and sixteenth notes, and dynamic markings: *p* (piano) at the start, and *sf* (sforzando) in measures 366 and 368. There are also fermatas and slurs over the notes.

Musical notation for measures 369-372. The notation continues with eighth and sixteenth notes. Dynamic markings include *p*, *sf*, and *harm mf* (harmonic mezzo-forte). There are fermatas and slurs.

Musical notation for measures 373-375. The notation includes eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) and *rall.* (rallentando). There are fermatas and slurs.

Musical notation for measures 376-382. The notation includes eighth and sixteenth notes, with some triplets. Dynamic markings include *p*, *sf*, and *harm*. There are fermatas and slurs.

Plus vite

Var. 1

Musical notation for measures 383-385. The key signature is three sharps and the time signature is common time. The notation is more rhythmic, featuring eighth and sixteenth notes with triplets. Dynamic markings include *fp* (fortissimo piano) and *p*. There are fermatas and slurs.

Musical notation for measures 386-388. The notation continues with eighth and sixteenth notes. Dynamic markings include *p* and *mf* (mezzo-forte). There are fermatas and slurs.

Musical notation for measures 389-391. The notation includes eighth and sixteenth notes. Dynamic markings include *p* and *rall.*. There are fermatas and slurs.

Musical notation for measures 392-394. The notation includes eighth and sixteenth notes. Dynamic markings include *p* and *rall.*. There are fermatas and slurs.

Musical notation for measures 395-398. The notation includes eighth and sixteenth notes. Dynamic markings include *p*. There are fermatas and slurs.

396 *Légerement*

Var. 2

399

402

405

408

411

Var. 3

417

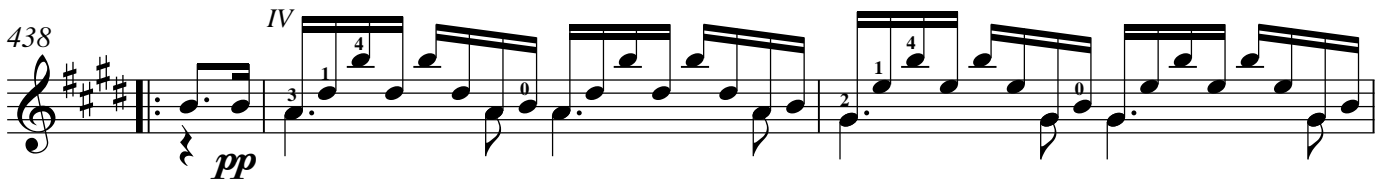
421

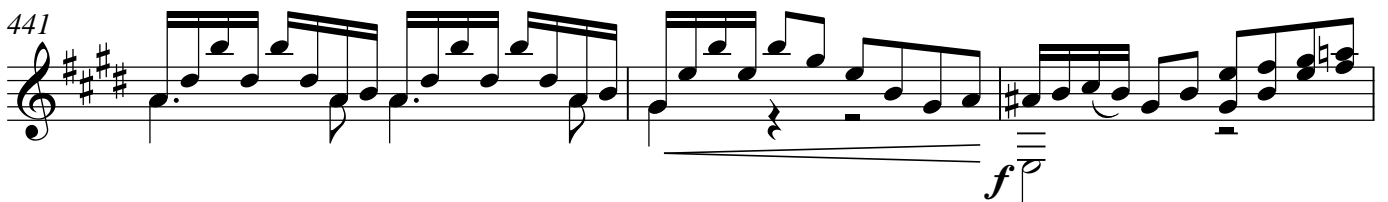
425

Brillante
Var. 4 

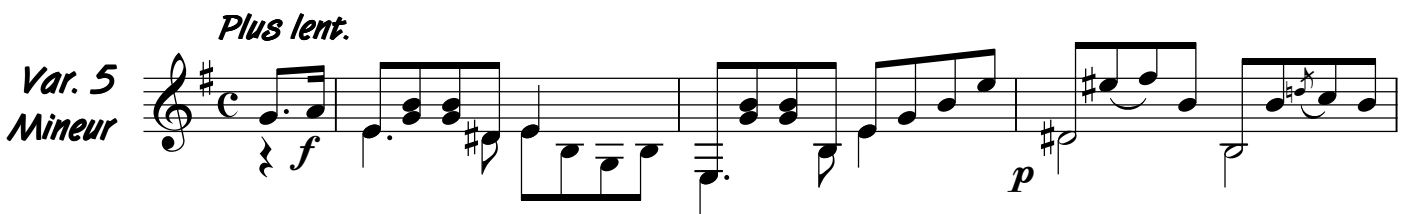
432 

435 

438 *pp* 

441 

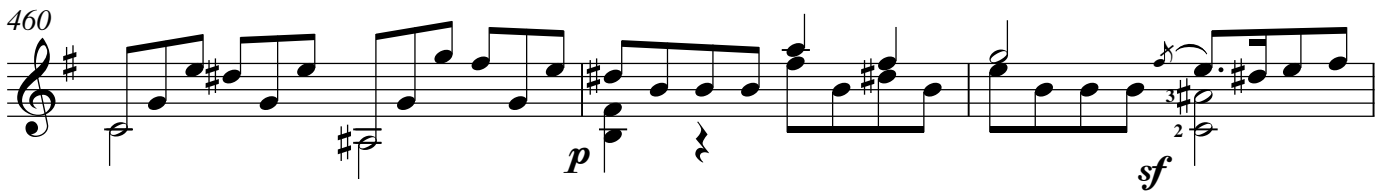
444 


Plus lent.
Var. 5 Mineur 

449 

454 

457  Musical notation for measures 457-460. The key signature has one sharp (F#). The melody consists of eighth and sixteenth notes. The bass line has a few notes, including a half note with a sharp sign. The word *cresc.* is written at the end of the line.

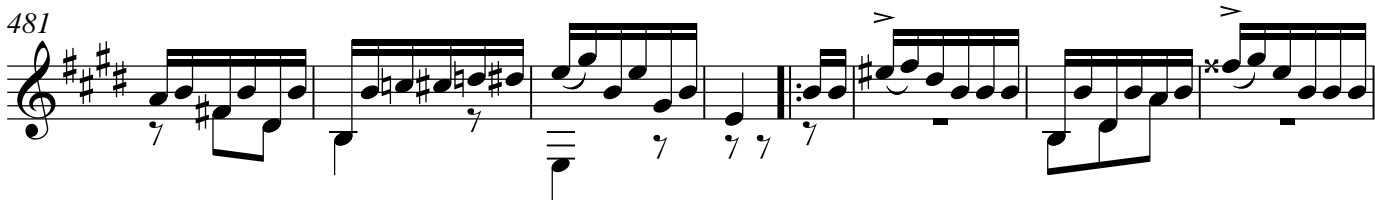
460  Musical notation for measures 460-462. The melody continues with eighth and sixteenth notes. The bass line features a triplet of eighth notes marked *p* and a triplet of eighth notes marked *sf*.

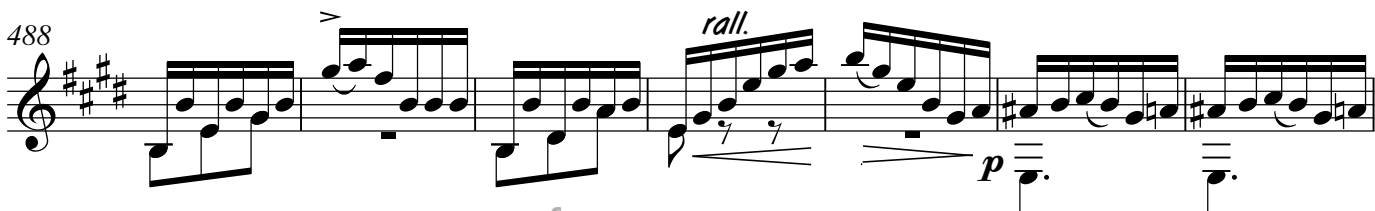
463  Musical notation for measures 463-465. The melody continues. The bass line has a triplet of eighth notes marked *sf* and a triplet of eighth notes. The word *à volonté* is written above the final measure.

466  Musical notation for measures 466-468. The melody continues with eighth notes. The bass line has two triplets of eighth notes. The word *rall.* is written below the line.

Tempo di Valse
Var. 6  Musical notation for measures 469-473. The key signature has three sharps (F#, C#, G#). The time signature is 3/8. The melody is a waltz-like pattern. The bass line has a few notes, including a half note with a sharp sign. The word *p* is written below the first measure.

474  Musical notation for measures 474-480. The melody continues with eighth notes. The bass line has a few notes, including a half note with a sharp sign. The word *p* is written below the first measure.

481  Musical notation for measures 481-487. The melody continues with eighth notes. The bass line has a few notes, including a half note with a sharp sign. The word *p* is written below the first measure.

488  Musical notation for measures 488-494. The melody continues with eighth notes. The bass line has a few notes, including a half note with a sharp sign. The word *rall.* is written above the line, and *p* is written below the line.

495

1. 2. *f*

503

mf

511

f

520

mf

528

f

537

pp

544

ff

551

Fine