



Tony Wilkinson

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Amusement. 12 Morceaux Faciles (Op.10 No.8) Carcassi, Matteo

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A propos de la pièce



Titre : Amusement. 12 Morceaux Faciles [Op.10 No.8]
Compositeur : Carcassi, Matteo
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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12 Easy Pieces

No. 8
(Valse)

Matteo Carcassi
Op.10 No.8

Musical notation for measures 1-3. The key signature is two sharps (F# and C#) and the time signature is 3/4. The first measure starts with a piano (*p*) dynamic and a fermata over the first note.

Musical notation for measures 4-6. Measure 4 is marked with a '4' above the staff. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 7-14. Measure 7 is marked with a forte (*f*) dynamic. Measure 14 is marked with a fortissimo (*ff*) dynamic. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 15-19. Measure 15 is marked with a piano (*p*) dynamic. Measure 17 contains a fermata over the first note. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 20-25. Measure 20 is marked with a piano (*p*) dynamic. The piece concludes with a double bar line and repeat dots, followed by the word "Fin".

Musical notation for measures 26-30. Measure 26 is marked with a pianissimo (*pp*) dynamic. The piece features complex rhythmic patterns with fingerings (1, 2, 3, 4) and accents. The piece concludes with a double bar line and repeat dots.

Musical notation for measures 31-34. The piece features complex rhythmic patterns with fingerings (1, 2, 3) and accents. The piece concludes with a double bar line and repeat dots, followed by the text "D.C." (Da Capo).