



# Tony Wilkinson

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## Amusement. 12 Morceaux Faciles (Op.10 No.9) Carcassi, Matteo

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### A propos de la pièce



**Titre :** Amusement. 12 Morceaux Faciles [Op.10 No.9]  
**Compositeur :** Carcassi, Matteo  
**Arrangeur :** Wilkinson, Tony  
**Droit d'auteur :** Creative Commons Licence 4.0  
**Editeur :** Wilkinson, Tony  
**Instrumentation :** Guitare seule (notation standard)  
**Style :** Romantique

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# 12 Easy Pieces

No. 9  
(Valse)

Matteo Carcassi  
Op.10 No.9

Musical notation for measures 1-3. Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. Measure 1 starts with a *mf* dynamic marking. The bass line consists of dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 4-6. Measure 4 starts with a measure rest. The melody continues with eighth and sixteenth notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 7-9. Measure 7 starts with a *p* dynamic marking. The melody features a triplet of eighth notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 10-13. Measure 10 starts with a measure rest. The melody includes a triplet of eighth notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 14-19. Measure 14 starts with a measure rest. The melody continues with eighth and sixteenth notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3. The piece ends with a *Fin* marking.

Musical notation for measures 20-25. Measure 20 starts with a measure rest. The melody features a triplet of eighth notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 26-31. Measure 26 starts with a measure rest. The melody includes a triplet of eighth notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3.

Musical notation for measures 32-36. Measure 32 starts with a measure rest. The melody continues with eighth and sixteenth notes. The bass line continues with dotted half notes: F#3, C#3, G#3, F#3, C#3, G#3. The piece ends with a *D.C.* marking.

Transcription by Tony Wilkinson 2017.