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Amusement. 12 Morceaux Faciles. (Op.10 No.12) Carcassi, Matteo

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A propos de la pièce



Titre : Amusement. 12 Morceaux Faciles.
[Op.10 No.12]
Compositeur : Carcassi, Matteo
Arrangeur : Wilkinson, Tony
Droit d'auteur : Creative Commons Licence 4.0
Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Romantique

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12 Easy Pieces

No. 12
(Thème Russe Varié)

Matteo Carcassi
Op.10 No.12

Allegretto

Musical notation for the first system, measures 1-8. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece begins with a piano (*pf*) dynamic. The melody consists of eighth notes, and the bass line features a steady eighth-note accompaniment.

Musical notation for the second system, measures 9-16. This system includes fingerings (1, 2, 3, 4) and accents (>) over the notes. The melody continues with eighth notes, and the bass line has a consistent eighth-note accompaniment.

Musical notation for the first variation (Var. 1), measures 17-20. The key signature and time signature remain the same. The melody is more active, featuring sixteenth notes and eighth notes. The dynamic is marked piano (*p*).

Musical notation for the second system of the first variation, measures 21-24. The melody continues with eighth notes and sixteenth notes. The dynamic remains piano (*p*).

Musical notation for the third system of the first variation, measures 25-28. This system includes dynamic markings of mezzo-forte (*mf*), forte (*f*), and piano (*p*). It also features fingerings (1, 2, 3) and slurs. The melody is more complex, with sixteenth notes and eighth notes.

Musical notation for the fourth system of the first variation, measures 29-32. Similar to the previous system, it includes dynamic markings (*mf*, *f*, *p*) and fingerings. The melody continues with eighth and sixteenth notes.

Musical notation for the second variation (Var. 2), measures 33-36. This variation features triplets (3) and slurs. The dynamic is marked piano (*p*). The melody is more rhythmic, with eighth notes and slurs.

Musical notation for the third system of the second variation, measures 37-40. This system includes triplets (3) and slurs. The dynamic remains piano (*p*). The melody concludes with eighth notes and slurs.

Transcription by Tony Wilkinson 2017.

41 *f* *p* 3 3 3 3

45 *f* *p* 3 3 4 1 1 2 3

Var. 3 *f*

53 *f*

57 *p* 2 4 0 3 3

61 *p* 2 4 0 3 3 4 1 1

Var. 4 *mf* 4 2 2 1 3 2 1 3 2

69

73 2 1 1 3

77 *f* 3 2

Légerement

Var. 5

84

88

91

94

Mineur.

Var. 6

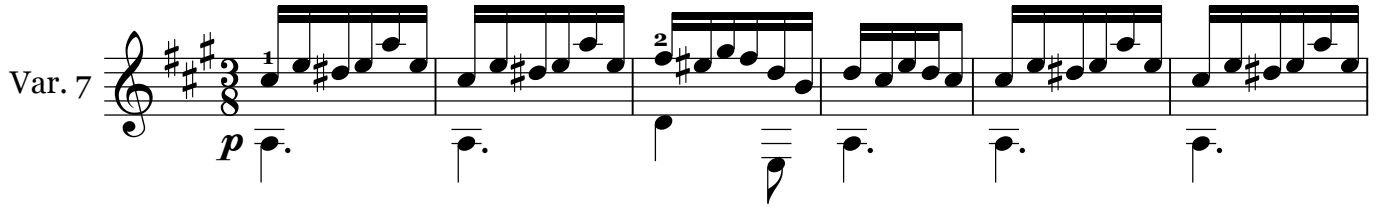
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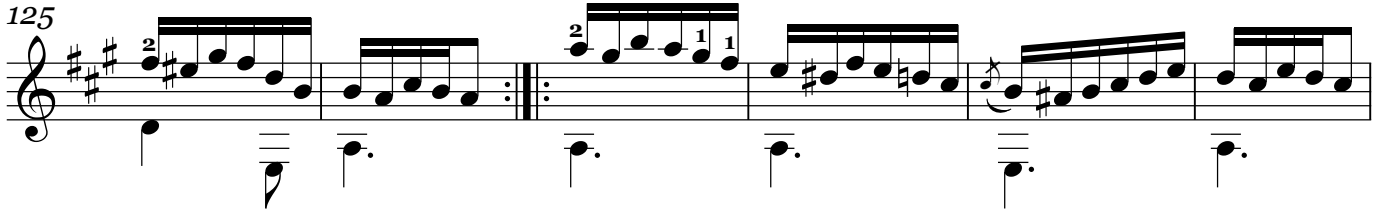
Tempo di Valse.

Var. 7

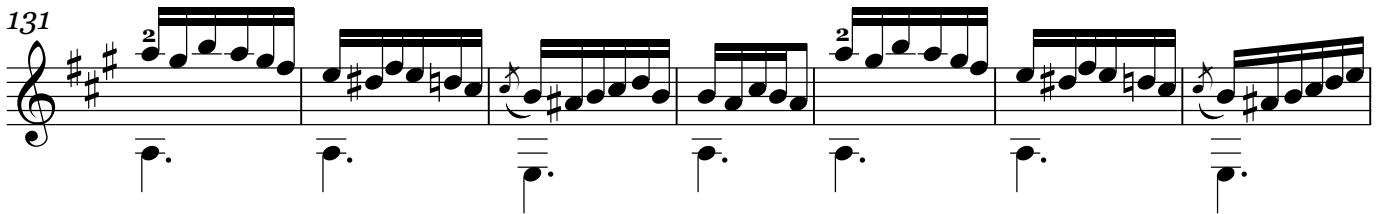


p

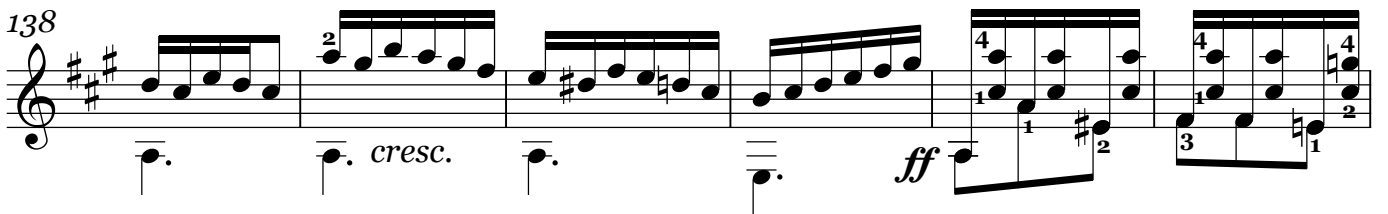
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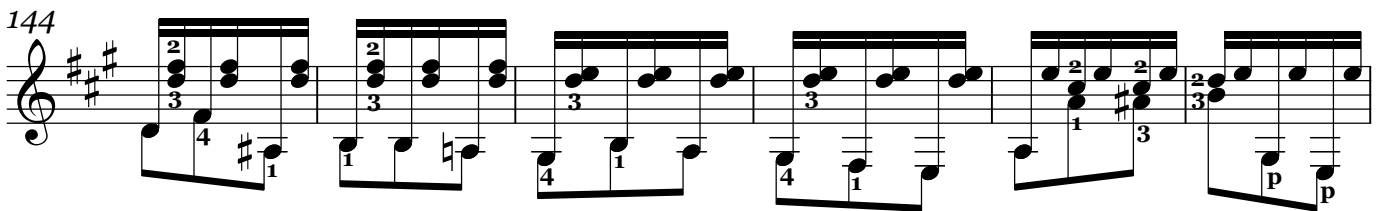
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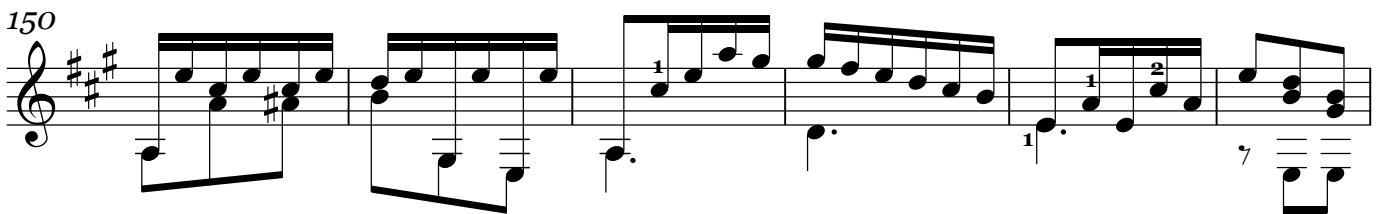
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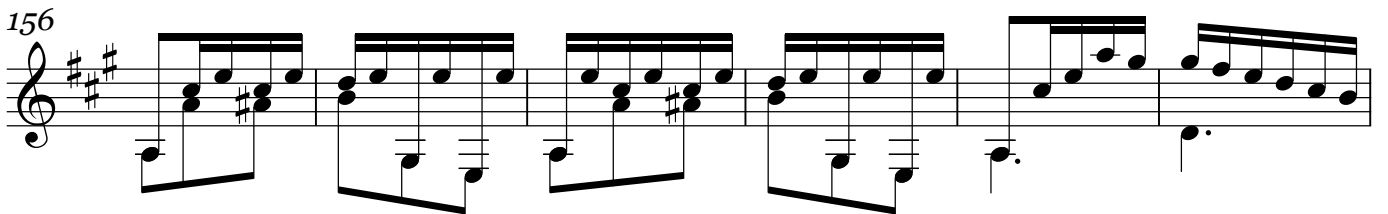
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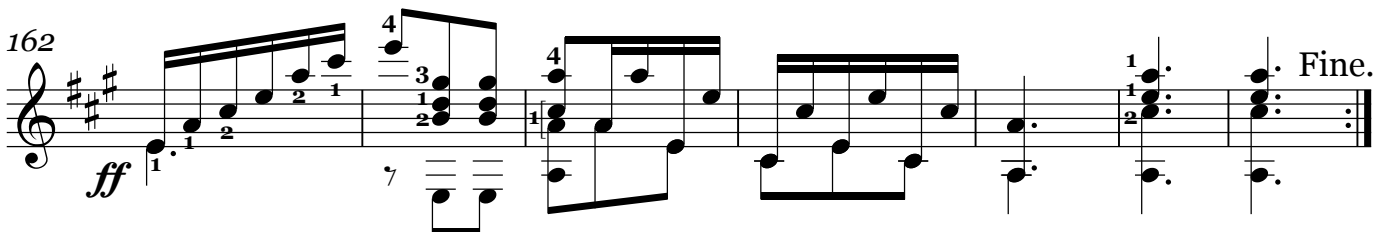
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ff *p* Fine.