



Eythor Thorlaksson

Islande

A propos de l'artiste

Eythor Thorlaksson is born 1930 and started young playing musical instruments. In the years 1950 - 1952 he studied guitar in England, Denmark and Sweden and in 1953 in Madrid with Daniel Fortea and Quintin Esquembre. In the years 1954 - 1957 he studied harmony and counterpoint with Dr. Urbancic and in 1958 - 1961 he completed his guitar studies with Graciano Tarragó in Barcelona. Since then he has been the principal guitar teacher at The Music School in Hafnarfjordur and has arranged and written a lot of tutorial material for the classical guitar, he is now retired but continues to arrange and compose for the guitar.

Site Internet: <http://www.classicalguitarschool.net>

A propos de la pièce



Titre: Andante, Larghetto, Rondo, Cenerentola, Schweizerlied
Compositeur: Carcassi, Matteo
Arrangeur: Thorlaksson, Eythor
Licence: Copyright © The Guitar School - Iceland
Instrumentation: Guitare seule (solfège)
Style: Classique

Eythor Thorlaksson sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_eythor-thorlaksson.htm

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MATTEO CARCASSI

5 guitar pieces

Andante
Larghetto
Rondo
Cenerentola
Schweizerlied

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

LARGHETTO

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 6/8 time signature. The staff begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, with some beamed eighth notes. The bass line features dotted half notes and quarter notes.

Musical staff 2: Continuation of the melody from staff 1, featuring similar rhythmic patterns and articulation.

Musical staff 3: Continuation of the melody, including a triplet of eighth notes and a four-measure rest.

Musical staff 4: Continuation of the melody, featuring a triplet of eighth notes and a four-measure rest.

Musical staff 5: Continuation of the melody, ending with a double bar line and the word *Fine*. The staff includes accents (>) and triplet markings.

Musical staff 6: Continuation of the melody, starting with a *V* (ritardando) marking. The staff includes fingerings (0, 2, 1, 3, 1, 0, 3, 1, 2, 4, 0) and a *dolce* dynamic marking.

The musical score consists of six systems of staves, each with a treble clef and a key signature of three sharps (F#, C#, G#). The first system is divided into three measures by dashed lines, labeled IX, VII, and V. The second system is a single measure labeled V. The third system is divided into two measures labeled IX and V. The fourth system is a single measure with a dynamic marking of *mf* and contains slurs and accents. The fifth system is a single measure labeled V with a dynamic marking of *dolce*. The sixth system is divided into two measures labeled IX and V. The piece concludes with the instruction *D. C. al Fine*.

The image displays a musical score for guitar, consisting of seven staves of music. The key signature is A major (two sharps: F# and C#). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff has a measure marked with a Roman numeral 'IX' above a dashed line. The second staff also has a measure marked with 'IX'. The third staff includes dynamic markings *f* and *p*. The fourth staff has two measures marked with 'IX'. The fifth staff features a circled '2' and a circled '3' below the notes. The sixth staff includes a circled '2' and a circled '3' below the notes. The seventh staff includes a circled '2' and a circled '3' below the notes, and a measure marked with a Roman numeral 'V' above a dashed line. The score concludes with a double bar line.

CENERENTOLA

Andantino

mf

p

mf

p

(Var. 1)

mf

f

mf

f

f

(Var. 2)

The musical score is written for a single melodic line on a piano. It begins with a treble clef and a key signature of one sharp (F#). The tempo and dynamics are marked *p* (piano). The first staff contains a sequence of eighth notes with fingerings 3, 1, 4. The second staff continues with eighth notes and includes a first ending bracket. The third staff features a dynamic change to *mf* (mezzo-forte). The fourth and fifth staves continue the melodic development. The sixth staff begins a first ending with a dynamic of *p* and a *cresc.* (crescendo) marking. The seventh staff is the second ending, starting with a dynamic of *f* (forte). The eighth staff concludes the piece with a dynamic of *p*, followed by a *f* dynamic and a final chord in 2/4 time.

SCHWEIZERLIED

Allegretto

The musical score is written for guitar in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto'. The main melody consists of several lines of music with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). A variation section, labeled '(Var. 1)', features a series of triplet patterns. The score includes repeat signs and first/second endings. The piece concludes with a final cadence.

(Var. 2)

p *f* *p* *f* *mf* *p* *f* *f* *mp* *f* *f*