



CHERUBS CHUCKLING AMIDST THE GREENERY

Matteo Carcassi
(1792 - 1853)

(Op. 11 No. 3)

Allegretto

Guitar

mf

2 3 4 1

5 2 4 3 2 1

10 2 4 3 *mf*

16 2 3 4 1 3 4 1 2

21 *f* 3 4 *f*

26 3 1 2 1 2 4 3 4 1

31 *mf* 2 3 4 1

37 1 2 4 3 *ff*

Detailed description: This is a guitar score for the piece 'Cherubs Chuckling Amidst the Greenery' by Matteo Carcassi. The score is written in 4/4 time and consists of 40 measures. It begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegretto'. The piece starts with a mezzo-forte (*mf*) dynamic. The first system (measures 1-4) features a melodic line with a first ending bracketed over measures 3 and 4. The second system (measures 5-9) includes a second ending bracketed over measures 8 and 9, and a fortissimo (*f*) dynamic marking. The third system (measures 10-15) returns to a mezzo-forte (*mf*) dynamic. The fourth system (measures 16-20) has a first ending bracketed over measures 19 and 20. The fifth system (measures 21-25) features fortissimo (*f*) dynamics and includes accents. The sixth system (measures 26-30) continues with fortissimo (*f*) dynamics. The seventh system (measures 31-36) returns to mezzo-forte (*mf*) dynamics. The eighth system (measures 37-40) concludes with fortissimo (*ff*) dynamics and ends with a double bar line. Fingerings (1-4) and articulation (accents) are indicated throughout the score.