



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Hermina Polka
Compositeur : Carcassi, Matteo
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (notation standard)
Style : Classique

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Hermina Polka

Matteo Carcassi
Edited by Gorden Gibson

GTR. Allegro

V IX VII XII IX VII V

IV II I III II I II I IV III II

3/6BII VI VII 3/6BV II

3/6BII 3/6BVII 3/6BV II

3/6BII IX II I IX

I II VII V III

Hermina Polka

36 3/6BV II V III VII II

41 V III VII II

46 3/6BII V VII V II

51 V III VII II V

56 III VII II 4/6BII

61 VII 3/6BV 4/6BII 3/6BVII

66 3/6BV II IX

71 I II I

Hermina Polka

Musical score for Hermina Polka, measures 76-91. The score is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 3/8. The piece features a mix of eighth and sixteenth notes, often beamed together. Chord symbols are placed below the staff: VII, V, III, VII, V, III, 3/6BIX, 3/6BVII, 3/6BV, V, III, IX, III, and 3/6BII. Measure numbers 76, 81, 86, and 91 are indicated at the start of their respective lines. Fingerings are shown with numbers 1-4, and some notes are circled. A repeat sign is present at the end of measure 91.