

Larghetto
Matteo Carcassi

TablEdited by Mustafa Duzgoren

p

T 2 2 2 2 3-2 0 2 2 3 0 0 2 0 0 0 0 0 2 0 2 0 2 2 2 3-2 0 2 2 3 3 0
A 2 2 2 2 2 1 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 1 2 4 2
B 0

8

T 2 2 0 0 2 0 0 0 5 0 0 7 3 2 2 5 0 0 7 3 5 0 0 2 2 3 3 7 3 3 2 2 2 2 2 2 3 3 3 7 3 3 2 2 2 0 2
A 2 2 2 2 2 2 2 6 2 2 3 3 4 4 4 7 4 4 4 2 2 6 2 2 2 3 3 4 4 7 4 4 4 2 2 6 2 2 2 2 2 1 2
B 0

dolce

15

T 0 2 3 3 0 2 2 0 2 0 2 0 5 0 5 5 5 0 5 5 5 6 7 7 7 0
A 2 3 3 1 2 2 0 2 2 2 6 2
B 0

CV

20

T 9 10 9 10 9 10 7 7 7 7 5 5 5 4 0 5 5 5 5 0 5 5 6 7 7 7 0
A 9 9 9 9 7 7 7 7 6 5 5 5 4 0 6 5 5 5 6 5 6 5 6 5 7 5 7 5 7 0
B 0 0 0 0 7 0

Musical notation for measures 24-27. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth-note triplets and quarter notes. The bottom staff shows guitar tablature for strings T, A, and B, with fret numbers and triplet markings.

mf CV

Musical notation for measures 28-31. The top staff continues the melody with triplets and quarter notes. The bottom staff shows guitar tablature with a 'dolce' dynamic marking and a hairpin crescendo. Measure 29 includes a natural sign (H) on the B string.

dolce

Musical notation for measures 32-37. The top staff continues the melody. The bottom staff shows guitar tablature with a 'p' dynamic marking. Measure 33 includes a slur over a triplet in the T string.

p

Musical notation for measures 38-41. The top staff continues the melody. The bottom staff shows guitar tablature.

45

T 3 2 2 5 | 2 2-2 2 0 2 | 2 3 3 0 | 2 2 0 0 2 0 | 2 2 0 5

A 4 2 2 6 | 2 2-2 2 1 2 | 4 4 1 | 2 1 1 | 2 2 6

B 0 0 2 | 0 0 0 | 0 0 | 0 0 | 0 0

Po Po