



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Op. 60 No. 21
Compositeur : Carcassi, Matteo
Licence : Gibson, Gorden © All rights reserved
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

Gorden Gibson sur free-scores.com



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Op. 60 No. 21

Carcassi wrote a method for guitar (op. 59) that remains valuable, relevant and interesting. His most famous works are collected in his 25 Etudes op. 60. In these, he managed to blend technical skills and brilliant romantic music. This is the reason his music is still played by so many classical guitarists today.



From 1820 on, Carcassi spent the majority of his time in Paris. In 1823, he performed an extremely successful series of concerts in London that earned him great fame, both as a performing artist and as a teacher. However, in Paris, a long time passed before his talents were truly recognised, partly because of the presence of Ferdinando Carulli, 'adored' by his audience.

Matteo Carcassi -1792-1853
Edited by Gorden Gibson

GTR. 1

II

Andantino

pf

rf

6

p

5/6BII

11

5/6BII

IX

Fine

16

il basso marcato

22

III I

27

p

p

The score is written for guitar (GTR. 1) in treble clef, 2/4 time signature, and D major. It consists of 30 measures. The piece is marked 'Andantino' and begins with a dynamic of *pf* (pianissimo forte). The score includes various technical markings such as fingering numbers (1-4), accents, and dynamic changes to *rf* (ritornello forte), *p* (piano), and *il basso marcato* (marked bass). The piece concludes with a 'Fine' marking and a final dynamic of *p* (piano).

3/6BIII I 3/6BI

4/6BIV

32

cres. *f*

III I III I

37

mf

42

f

46

mf *f* *p*

II IV VII I

D.C. al Fine

51

dim. *rit.* *pp*