



Axelle Bernard

Arrangeur, Compositeur, Interprete, Professeur

France

A propos de l'artiste

Guitariste classique de formation, je joue également en autodidacte de la basse, du piano, du kalimba et de la harpe celtique. Si le temps n'était pas une contrainte j'apprendrais à jouer de tous les instruments. J'ai récemment commencé à faire des arrangements pour kalimba et harpe 12 cordes.

Page artiste : https://www.free-scores.com/partitions_gratuites_axelle-aude.htm

A propos de la pièce



Titre : Song in A Major
Compositeur : Carcassi, Matteo
Arrangeur : Bernard, Axelle
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Instrumentation : Guitare seule (avec tablature)
Style : Chanson

Axelle Bernard sur [free-scores.com](https://www.free-scores.com)



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Song in A Major

Matteo Carcassi
(1792 - 1853)

8

mf

TAB

2 2-3 | 0 5 5 4 2 | 0 2 0 3-2 | 0 2-0 3-2-0 | 2 4-2 2 2-3

0 0 | 4 0 | 4 0 | 0 0

Detailed description: This system contains measures 1 through 5 of the piece. The music is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The melody consists of eighth notes with slurs and accents. The bass line is a simple harmonic accompaniment of quarter notes. The dynamic marking is mezzo-forte (mf). The guitar tablature shows fingerings for the right hand and fret numbers for the left hand.

6

f

TAB

0 5 5 4 2 | 0 2 0 3-2 | 0 2-0 3-2-0 | 2 4-2

0 0 | 4 0 | 4 0 | 0

Detailed description: This system contains measures 6 through 9. The music continues in the same key and time signature. The dynamic marking changes to forte (f). The melody and accompaniment patterns are consistent with the previous system. The guitar tablature continues with the same fingerings and fret numbers.

10

mp

mf

f

TAB

2 1 2 | 0 1 2-0 | 2 0-2 2-1-2 | 0 1 3-2-0 | 2 0-2 2-3

0 0 | 0 0 | 0 0 | 0 0

Detailed description: This system contains measures 10 through 14. The music changes to a 2/4 time signature at measure 10. The dynamic markings are mezzo-piano (mp), mezzo-forte (mf), and forte (f). The melody and accompaniment continue. The guitar tablature includes a double bar line at the start of measure 10 and continues with the same fingerings and fret numbers.

15

TAB

0 5 5 4 2 | 0 2 0 3-2 | 0 2-0 3-2-0 | 2 4-2

0 0 | 4 0 | 4 0 | 0

Detailed description: This system contains measures 15 through 18. The music returns to a common time signature (C) at measure 15. The dynamic marking is not explicitly shown but follows the previous system. The melody and accompaniment continue. The guitar tablature continues with the same fingerings and fret numbers.