



Richard Lenz

Australie

Study in A Minor (Etude No. 7, Op. 60) Carcassi, Matteo

A propos de l'artiste

Richard Lenz, born in Amsterdam, started to play the guitar at the age of nine. In the Netherlands Richard studied at the Conservatorium in Alkmaar with Tamara Kropat and subsequently at the Conservatorium in Rotterdam with Dick Hoogeveen.

He won two scholarships to help him further his studies overseas in Wales. As a student of the Royal Welsh College of Music and Drama, Richard undertook his postgraduate studies in Cardiff with guitarist John Mills and also studied period performance practice, visiting early music specialist Nigel North in London. Throughout his studies, Richard played in numerous festivals and master classes with many of the world's leading guitarists.

Richard maintains a busy performance and tuition schedule and has appeared in recitals both as a soloist and in various ensembles, including a Royal Performance.

As part of Duo Lenz, Richard and his wife Ruth have established themselves as one of Australia's leading cl... (la suite en ligne)

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A propos de la pièce



Titre : Study in A Minor
[Etude No. 7, Op. 60]
Compositeur : Carcassi, Matteo
Arrangeur : Lenz, Richard
Droit d'auteur : Copyright © Richard Lenz
Editeur : Lenz, Richard
Instrumentation : Guitare seule (notation standard)
Style : Classique

Richard Lenz sur [free-scores.com](https://www.free-scores.com)



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Study in A Minor

Etude No. 7, Op. 60

Matteo Carcassi
Ed. Richard Lenz

Allegretto

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