



Mario Beauregard

Arrangeur, Interprete

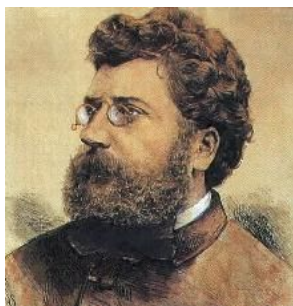
Canada, Saint-Jean-sur-Richelieu

A propos de l'artiste

Baccalauréat en enseignement préscolaire-primaire. Études collégiales et universitaires en guitare classique au Cégep Saint-Laurent à Montréal et Université de Montréal. Duo de guitares Robert-Beauregard

Site Internet: <http://pages.videotron.com/jbrahms>

A propos de la pièce



Titre: Carmen
[Entr'acte]
Compositeur: Bizet, Georges
Arrangeur: Beauregard, Mario
Licence: Domaine public
Instrumentation: 2 Guitares (duo)
Style: Classique

Mario Beauregard sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_mario-beauregard.htm

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Carmen

5. Entr'acte

Georges Bizet
Arr. M. Beauregard

Guitare 1

Guitare 2

Measures 1-4 of the Entr'acte. Guitare 1 (top staff) starts with a whole rest in measure 1, then plays a melodic line in measures 2-4, including a triplet in measure 4. Guitare 2 (bottom staff) plays a rhythmic accompaniment of eighth notes throughout.

Gtr. 1

Gtr. 2

Measures 5-8. Gtr. 1 (top staff) begins with a five-measure rest, then plays a melodic line. Gtr. 2 (bottom staff) continues with the rhythmic accompaniment. A triplet is marked in measure 8 of Gtr. 1.

Gtr. 1

Gtr. 2

Measures 9-12. Gtr. 1 (top staff) plays a melodic line with a five-measure rest at the start. Gtr. 2 (bottom staff) continues with the rhythmic accompaniment.

Gtr. 1

Gtr. 2

Measures 13-16. Gtr. 1 (top staff) plays a melodic line with a five-measure rest at the start. Gtr. 2 (bottom staff) continues with the rhythmic accompaniment.

2
17

Gtr. 1

Gtr. 2

21

Gtr. 1

Gtr. 2

25

Gtr. 1

Gtr. 2

3

29

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

37

Gtr. 1

Gtr. 2

This system contains measures 37 through 40. The key signature is two sharps (F# and C#). The first guitar part (Gtr. 1) starts with a whole note chord in measure 37, followed by eighth notes in measure 38, a dotted quarter note in measure 39, and a triplet eighth note in measure 40. The second guitar part (Gtr. 2) plays a continuous eighth-note pattern throughout all four measures.

41

Gtr. 1

Gtr. 2

This system contains measures 41 through 43. The key signature remains two sharps. In measure 41, the first guitar part (Gtr. 1) has a whole note chord, while the second guitar part (Gtr. 2) continues with eighth notes. In measure 42, Gtr. 1 has another whole note chord, and Gtr. 2 continues. In measure 43, Gtr. 1 has a whole rest, and Gtr. 2 concludes with a single eighth note.