



Roberto Carnevale

Compositeur, Directeur, Professeur

Italie, Catania

A propos de l'artiste

Born in Catania, he started studying piano at the age of seven. He took a degree in Arts at the University of Catania and he attended the Accademia Musicale Chigiana in Siena. He studied under Roberto Bianco (Piano), Franco Donatoni (Composition), Salvatore Enrico Failla (Musicology) and Ferdinand Leitner (Conducting). He is professor of History of Music and Assistant Headmaster at the Catania Musical Institute Vincenzo Bellini, and Headmaster at the CEU. In 1988 he was awarded the international prize ?Council of Europe?.

His composition have been played all over the world by famous musicians and orchestras (Claudia Antonelli, Giovanni Sollima, Marco Betta, Tonino Battista, Riccardo Risaliti, Aldo Bennici, Vera Beths, Henk Guittart, Maurizio Ben Omar, Gidon Kremer, Graziella Concas, Marina Leonardi, Giorgio Magnanensi, Daniel Schweitzer, Logos Ensemble, Octandre Ensemble, Ensemble Modern, Groupe de Musique de Musique Electro-acoustique de Bourges, Klami Ensemble, Calamus Ensemble, Keldisc Group, Kronos Quartet, L'Offerta Musicale Ensemble, Soloists of Santa Cecilia Academy, Soloists of Teatro La Fenice, Soloists of ORT, London Chamber Group, Ensemble Foriani, Ensemble Belliniano, West Chester University Orchestra, Amadeus Chamber Orchestra, Ploesti Philharmonic, Vilni... (la suite en ligne)

A propos de la pièce



Titre:	For Eiko
Compositeur:	Carnevale, Roberto
Licence:	Copyright@Roberto Carnevale
Instrumentation:	Piano Rhodes
Style:	Contemporain

Roberto Carnevale sur [free-scores.com](http://www.free-scores.com)

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For Eiko per toy-piano

132-138

Repeat ad libitum
more slowly -

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