



Andre Caron

Canada, Québec

La Blessure

A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

Qualification : intermédiaire

Page artiste : https://www.free-scores.com/partitions_gratuites_andre-caron.htm

A propos de la pièce



Titre : La Blessure
Compositeur : Caron, Andre
Arrangeur : Caron, Andre
Droit d'auteur : Copyright © Andre Caron
Instrumentation : Piano et Voix
Style : Ballade

Andre Caron sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.



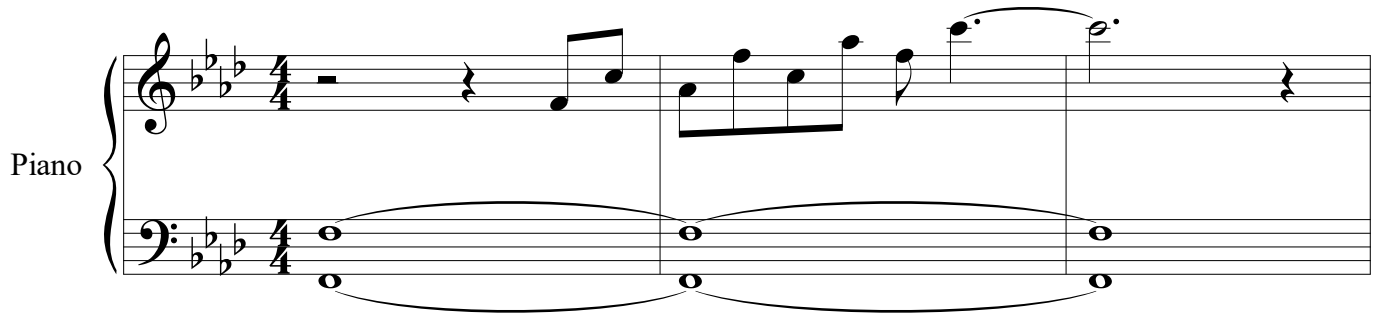
- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

La blessure

Paroles et musique:
André Caron

♩ = 92

Piano



The piano introduction consists of two staves. The right hand starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The left hand plays a sustained chord of F major (F2, A2, C3) for the first two measures, then changes to a sustained chord of D minor (D2, F2, A2) for the next two measures.

Vox.

4 Fa m Mi b

J'aime pen - ser qu'il ne pou - ra plus ja - mais re - vivre
Quand De - vant ma - peur il - trou - vait tout - son - plai - sir

Pno.



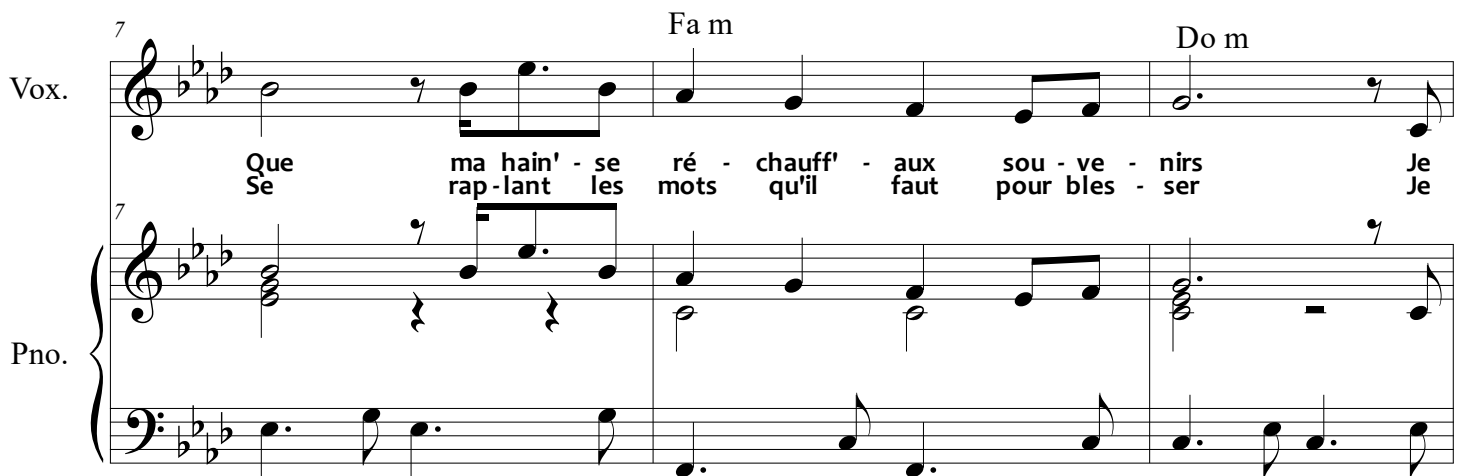
Measures 4 and 5. The vocal line begins with a whole rest in measure 4, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature is F major (one flat).

Vox.

7 Fa m Do m

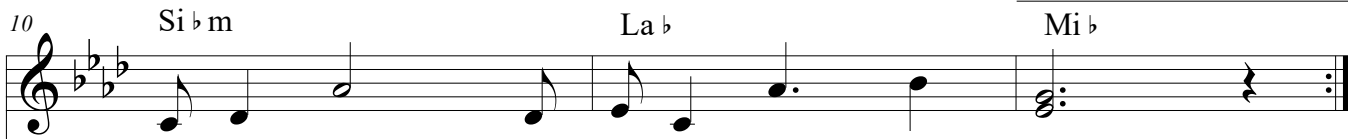
Que ma hain' - se ré - chauff' - aux sou - ve - nirs Je
Se rap - lant les mots qu'il faut pour bles - ser Je

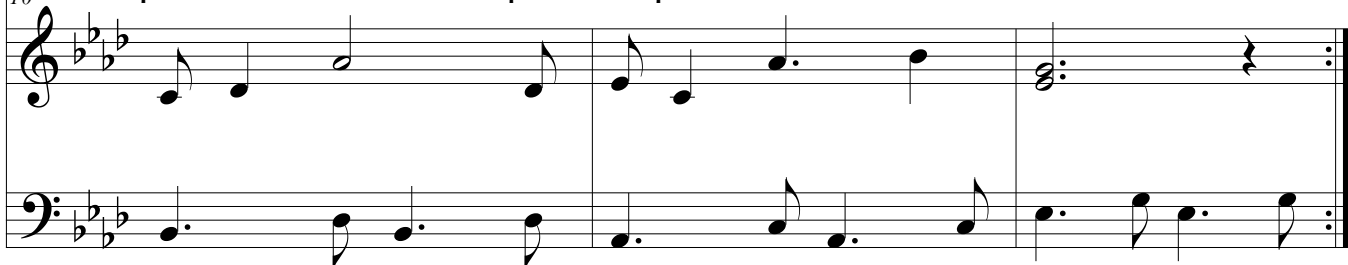
Pno.



Measures 7 and 8. The vocal line begins with a whole rest in measure 7, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with a melody in the right hand and a bass line in the left hand. The key signature is F major (one flat).

10 Si b m La b Mi b

Vox. 
 peut sen - tir Sa joie et - son plai - sir
 peut vous dire qu'on ne - peut - oub - bli -

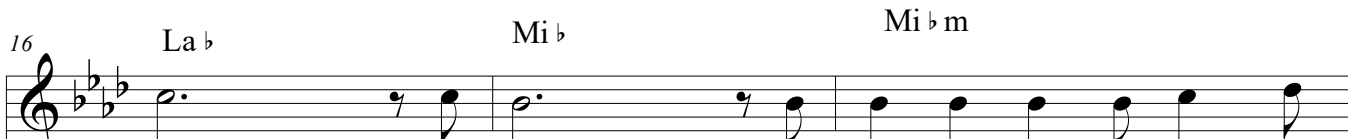
Pno. 

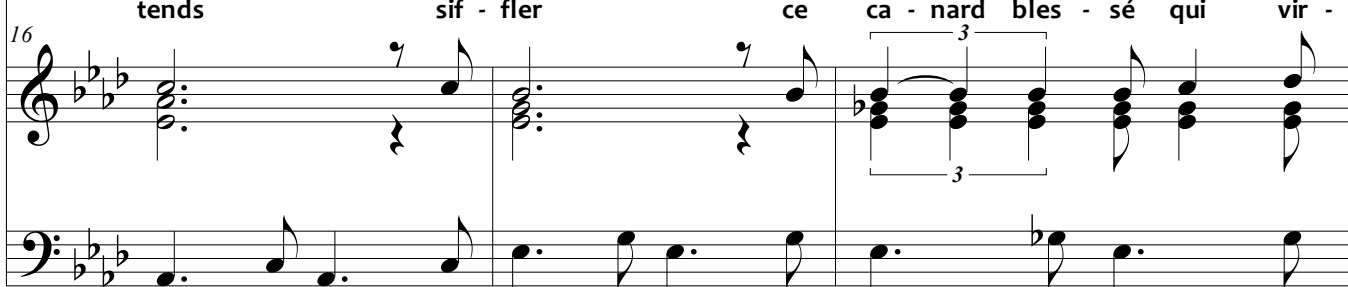
13 2. Do m

Vox. 
 er. Mêm' en fer - mant les yeux je l'en -

Pno. 

16 La b Mi b Mi b m

Vox. 
 tends sif - fler ce ca - nard bles - sé qui vir -

Pno. 

19 Si b m Fa

Vox.

19 volte pour en - fin - tom - ber au sol Le

Pno.

22 Ré m Sol m

Vox.

22 froid Et le - temps ont chas - sé ce mau - vais rêve n'ont
core sur mes - der - niers tours de so - leil Non

Pno.

25 Do 2ième fois Fa Ré m

Vox.

25 pu rien - n'est pé - cher mon dé - sir d'ai - mer En
AL CODA

Pno.

28 \emptyset Fa CODA

Vox.

28 reil.

Pno.

Detailed description: The image shows a musical score for a piece titled "La blessure". It consists of two staves: a vocal line (Vox.) and a piano accompaniment (Pno.). The vocal line starts at measure 28 with a note on a whole note, followed by two measures of rests. The piano accompaniment also starts at measure 28. The first measure has a chord of F major (F, A, C) in the right hand and F in the left hand. The second measure has a chord of F# major (F#, A, C) in the right hand and F# in the left hand. The third measure has a chord of F major (F, A, C) in the right hand and F in the left hand. The score ends with a double bar line.