



Andre Caron

Canada, Québec

Parade

A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

Qualification : intermédiaire

Page artiste : https://www.free-scores.com/partitions_gratuites_andre-caron.htm

A propos de la pièce



Titre : Parade
Compositeur : Caron, Andre
Arrangeur : Caron, Andre
Droit d'auteur : André Caron © All rights reserved
Editeur : Caron, Andre
Instrumentation : Piano et Orchestre
Style : Classique

Andre Caron sur [free-scores.com](https://www.free-scores.com)



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PARADE

Musique de:
André Caron

Noire = 100 $\text{\$}$

Piano

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a treble and bass clef staff. The first system begins with a repeat sign and a tempo marking of 'Noire = 100'. The second system includes measure numbers 4, 1.3, and 2.4, and contains performance markings such as 'red.' and asterisks. The third system starts at measure 8. The fourth system begins at measure 12 and concludes with the instruction 'Après reprise al $\text{\$}$ ' and a final repeat sign.

avril 1993

CODA
⊕

16

The image shows a musical score for a CODA section, starting at measure 16. The score is written for piano in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The left hand (bass clef) plays a series of chords: a B-flat major triad (B-flat, D-flat, F) in measure 16, followed by a B-flat major triad (B-flat, D-flat, F) in measure 17. The right hand (treble clef) plays a melodic line in measure 16: B-flat, A, G, F, E, D, C, B-flat. In measure 17, the right hand plays a single B-flat note with a fermata. The score ends with a double bar line and repeat dots at the end of both staves.