



# Andre Caron

Canada, Québec

## Tous là ( Omnes cum )

### A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

**Qualification :** intermédiaire

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_andre-caron.htm](https://www.free-scores.com/partitions_gratuites_andre-caron.htm)

### A propos de la pièce



**Titre :** Tous là ( Omnes cum )

**Compositeur :** Caron, Andre

**Arrangeur :** Caron, Andre

**Droit d'auteur :** André Caron © All rights reserved

**Editeur :** Caron, Andre

**Instrumentation :** Violon et Piano

**Style :** Classique moderne

**Commentaire :** À mes compagnons qui m'ont quittés. Toujours je pense à vous, vous êtes tous là.

### Andre Caron sur [free-scores.com](https://www.free-scores.com)



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Piano

Vla

Measures 13-15. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 13 starts with a treble clef and a key signature of three flats. Measure 14 has a treble clef and a key signature of three flats. Measure 15 has a treble clef and a key signature of three flats.

Piano

Vla

Measures 16-18. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 16 starts with a treble clef and a key signature of three flats. Measure 17 has a treble clef and a key signature of three flats. Measure 18 has a treble clef and a key signature of three flats.

Piano

Vla

Measures 19-21. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 19 starts with a treble clef and a key signature of three flats. Measure 20 has a treble clef and a key signature of three flats. Measure 21 has a treble clef and a key signature of three flats.

Piano

Vla

Measures 22-24. The Piano part features a treble clef with a key signature of three flats and a bass clef with a key signature of three flats. The Viola part is in a single treble clef with a key signature of three flats. Measure 22 starts with a treble clef and a key signature of three flats. Measure 23 has a treble clef and a key signature of three flats. Measure 24 has a treble clef and a key signature of three flats.

Piano

Vla

Measures 25-27. The piano part features a melodic line in the right hand and a bass line in the left hand. The viola part has a single melodic line. The key signature has two flats and the time signature is 2/4.

Piano

Vla

Measures 28-30. The piano part features a melodic line in the right hand and a bass line in the left hand. The viola part has a single melodic line. The key signature has two flats and the time signature is 2/4.

Piano

Vla

Measures 31-33. The piano part features a melodic line in the right hand and a bass line in the left hand. The viola part has a single melodic line. The key signature has two flats and the time signature is 2/4.

Piano

Measures 34-37. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 2/4.

Piano

Measures 38-41. The piano part features a melodic line in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 2/4.

Piano

42

Red.

Piano

44

Red.

Piano

46

reprise ad.lib. en crescendo

Red.

Piano

48

Red.

Piano

Vla

50

50

Ped.

Ped.

