



# Andre Caron

Canada, Québec

## Ventus cantat

### A propos de l'artiste

Mes miniatures et mes chansons sont sans prétention, pour mon plaisir et j'espère aussi le vôtre. Que les plus avancés pardonnent mes petites erreurs.

**Qualification :** intermédiaire

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_andre-caron.htm](https://www.free-scores.com/partitions_gratuites_andre-caron.htm)

### A propos de la pièce



**Titre :** Ventus cantat  
**Compositeur :** Caron, Andre  
**Arrangeur :** Caron, Andre  
**Droit d'auteur :** André Caron © All rights reserved  
**Editeur :** Caron, Andre  
**Instrumentation :** Hautbois, Piano (clavier)  
**Style :** Classique

Andre Caron sur [free-scores.com](https://www.free-scores.com)



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# Ventus cantat

(piano et hautbois)

à mon ami Jean-Jacques Salamon

André Caron

Piano

Piano

Piano

Piano

Hautbois

Avec expression

Hautbois

Piano

Musical score for measures 16-18. The Hautbois part (top staff) begins at measure 16 with a quarter note G4, followed by a dotted quarter note A4, an eighth note B4, a quarter rest, a quarter note C5, and a quarter note D5. The Piano part (middle and bottom staves) features a continuous eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Hautbois

Piano

Musical score for measures 19-21. The Hautbois part (top staff) begins at measure 19 with a quarter note E5, followed by a dotted quarter note F5, an eighth note G5, a quarter rest, a quarter note A5, and a quarter note B5. The Piano part (middle and bottom staves) continues with the same eighth-note accompaniment and bass line.

Hautbois

Piano

Musical score for measures 22-24. The Hautbois part (top staff) begins at measure 22 with a quarter note C6, followed by a dotted quarter note D6, an eighth note E6, a quarter rest, a quarter note F6, and a quarter note G6. The Piano part (middle and bottom staves) continues with the same eighth-note accompaniment and bass line.

Hautbois

Piano

Musical score for measures 25-27. The Hautbois part (top staff) has a quarter rest in measure 25, a whole rest in measure 26, and then begins at measure 27 with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. The Piano part (middle and bottom staves) continues with the eighth-note accompaniment and bass line, with a key signature change to three flats (B-flat major) starting in measure 27.

Hautbois

Piano

Measures 28-30. The Hautbois part has a melodic line with eighth notes. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Measures 31-33. The Hautbois part has a melodic line with eighth notes and rests. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Measures 34-36. The Hautbois part has a melodic line with eighth notes and rests. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Measures 37-40. The Hautbois part has a melodic line with eighth notes and rests. The Piano part has a steady eighth-note accompaniment in both hands.

Hautbois

Piano

Hautbois

Piano

Hautbois

Piano

Hautbois

Piano