



# Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jean-caron.htm](http://www.free-scores.com/partitions_gratuites_jean-caron.htm)

## A propos de la pièce



**Titre :** Marche Nuptiale d'entrée  
**Compositeur :** Caron, Jean  
**Droit d'auteur :** Copyright © Jean Caron  
**Editeur :** Caron, Jean  
**Instrumentation :** Clarinette Sib, Flûte, Quatuor à cordes  
**Style :** Classique moderne  
**Commentaire :** Pour petit ensemble instrumental à la manière de Mendelssohn

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# Musique 15 bis: marche d'entrée

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Allegro moderato

Flûte

Clarinete si $\flat$

Basson

Violon 1

Violon 2

Violoncelle

This block contains the first system of the musical score. It features six staves: Flute (Flûte), Clarinet in B-flat (Clarinete si $\flat$ ), Bassoon (Basson), Violin 1 (Violon 1), Violin 2 (Violon 2), and Cello (Violoncelle). The music is in common time (C) and begins with a key signature of one sharp (F#). The Flute part starts with a rest, followed by a melodic line. The Clarinet and Bassoon parts have a rhythmic pattern of eighth notes. The Violin 1 part has a melodic line, while Violin 2 and Cello provide harmonic support with sustained notes.

Fl.

Cl. Si $\flat$

Bsn.

Vln. 1

Vln. 2

Vc.

This block contains the second system of the musical score, starting at measure 11. It features six staves: Flute (Fl.), Clarinet in B-flat (Cl. Si $\flat$ ), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Cello (Vc.). The music continues from the previous system. The Flute part has a melodic line with some rests. The Clarinet and Bassoon parts continue their rhythmic patterns. The Violin 1 part has a melodic line, while Violin 2 and Cello provide harmonic support with sustained notes.

21

Fl.

Cl. Sib

Bsn.

Vln. 1

Vln. 2

Vc.

30

Fl.

Cl. Sib

Bsn.

Vln. 1

Vln. 2

Vc.

39

Fl.

Cl. Sib

Bsn.

Vln. 1

Vln. 2

Vc.

*mp*

*mp*

48

Fl.

Cl. Sib

Bsn.

Vln. 1

Vln. 2

Vc.

*f*

*f*