



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Musique 22: Rondo pour guitare et petit ensemble instrumental
[sur un thème de Mozart W.A.]

Compositeur: caron-jean

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Editeur: caron-jean

Instrumentation: Guitare, 2 Violons, Alto, Violoncelle

Style: Classique moderne

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Le Rondo du débutant

Thème de: MOZART WA
arrangement: Jean caron

1 2

Guitare

Violon 1

Violon 2

Violon 3

Violoncelle

Detailed description: This system contains the first 11 measures of the piece. It features five staves: Guitare (top), Violon 1, Violon 2, Violon 3, and Violoncelle (bottom). The music is in 2/4 time. The first measure is marked with a '1' above it. The second measure is marked with a '2' above it. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

12 3

Gtr.

Vln. 1

Vln. 2

Vln. 3

Vc.

Detailed description: This system contains measures 12 through 18. It features five staves: Gtr. (top), Vln. 1, Vln. 2, Vln. 3, and Vc. (bottom). The music continues in 2/4 time. Measure 12 is marked with a '12' above it. Measure 13 is marked with a '3' above it. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Le Rondo du débutant

2
25

Gtr. 4 5

Vln. 1 4 5

Vln. 2 4 5

Vln. 3 4 5

Vc. 4 5

Gtr. 6 7

Vln. 1 38 6 7

Vln. 2 6 7

Vln. 3 6 7

Vc. 7

Gtr. 8

Vln. 1 50 8

Vln. 2 8

Vln. 3 8

Vc. 8

Musical score for measures 63-75. The score is written for five instruments: Gtr., Vln. 1, Vln. 2, Vln. 3, and Vc. The Gtr. part is in the treble clef and features a melodic line with a key signature of one sharp (F#). Measures 63-75 are marked with fingering numbers 9 and 10. The string parts (Vln. 1, 2, 3, and Vc.) are in the treble and bass clefs respectively, providing harmonic support with various rhythmic patterns.

Musical score for measures 76-78. The score is written for five instruments: Gtr., Vln. 1, Vln. 2, Vln. 3, and Vc. The Gtr. part is in the treble clef and features a melodic line. Measures 76-78 are marked with a fingering number 76. The string parts (Vln. 1, 2, 3, and Vc.) are in the treble and bass clefs respectively, providing harmonic support with various rhythmic patterns.

