



# caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

## A propos de la pièce



**Titre:** Musique 1 bis; marche funèbre:"jour de colère"  
**Compositeur:** caron-jean  
**Licence:** Copyright © Jean Caron  
**Instrumentation:** Orgue seul  
**Style:** Classique moderne  
**Commentaire:** réduction pour orgue tirée de la cantate Musique 1 "Jour de Colère"

caron-jean sur [free-scores.com](http://www.free-scores.com)

[http://www.free-scores.com/partitions\\_gratuites\\_jean-caron.htm](http://www.free-scores.com/partitions_gratuites_jean-caron.htm)

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# Musique 1 bis: "Jour de Colère"

Marche funèbre  
réduction pour orgue tirée de la cantate Musique 1

Jean Caron

## 1. Marche: lent et grave

Orgue



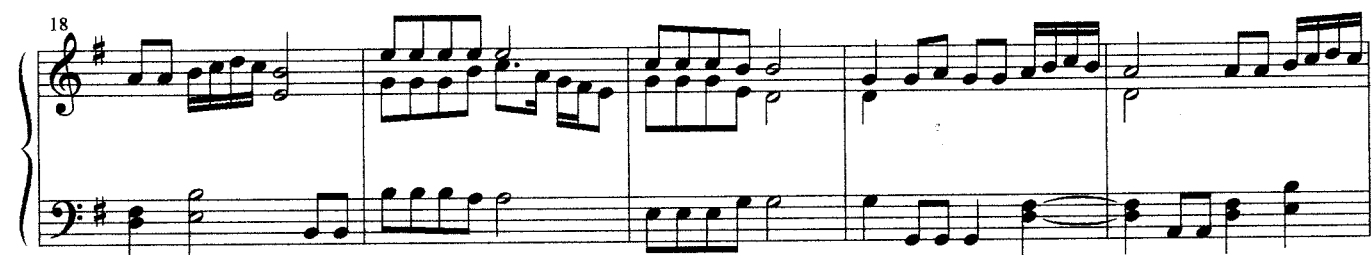
7



13



18



23



28

Musical score system 1, measures 28-32. Treble clef with a key signature of one sharp (F#). The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand plays a steady bass line of quarter notes.

33

Musical score system 2, measures 33-37. Similar to the first system, the right hand has a busy melodic line with many beamed notes, and the left hand continues with a consistent quarter-note bass line.

38

Musical score system 3, measures 38-43. The right hand's melody becomes more fluid with some slurs, and the left hand's bass line shows more variation in note values, including some eighth notes.

44

2. choral: plus allant

Musical score system 4, measures 44-48. The tempo and mood change to "2. choral: plus allant". The right hand has a more spacious, chordal texture, and the left hand plays a simple, steady bass line.

49

Musical score system 5, measures 49-53. The right hand continues with a melodic line of eighth notes, and the left hand provides a supporting bass line with some syncopation.

54

Musical score system 6, measures 54-58. The right hand features a melodic line with some slurs and ties, and the left hand plays a steady bass line. The system concludes with a double bar line.