



caron-jean

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France, Amiens

A propos de la pièce



Titre: Musique 1 bis; marche funèbre:"jour de colère"
Compositeur: caron-jean
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Instrumentation: Orgue seul
Style: Classique moderne
Commentaire: réduction pour orgue tirée de la cantate Musique 1 "Jour de Colère"

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Musique 1 bis: "Jour de Colère"

Marche funèbre
réduction pour orgue tirée de la cantate Musique 1

Jean Caron

1. Marche: lent et grave

Orgue

7

13

18

23

28

Musical score for measures 28-32. The piece is in G major (one sharp) and 4/4 time. The right hand features a complex texture with sixteenth-note runs and chords, while the left hand provides a steady bass line with eighth and quarter notes.

33

Musical score for measures 33-37. The right hand continues with intricate sixteenth-note patterns, and the left hand maintains a consistent rhythmic accompaniment.

38

Musical score for measures 38-43. The right hand shows a shift in texture with more sustained notes and chords, while the left hand continues with eighth-note accompaniment.

44

2. choral: plus allant

Musical score for measures 44-48, marking the beginning of the second choral section. The tempo is marked 'plus allant' (faster). The right hand features a more rhythmic, march-like melody, and the left hand provides a steady accompaniment.

49

Musical score for measures 49-53. The choral section continues with a consistent rhythmic pattern in both hands.

54

Musical score for measures 54-58. The piece concludes with a final cadence in the right hand and a sustained bass note in the left hand.