



Jean Caron

Arrangeur, Compositeur, Directeur

France, Amiens

Page artiste : http://www.free-scores.com/partitions_gratuites_jean-caron.htm

A propos de la pièce



Titre : Musique 11.2 concerto violon sur un thème de G. Sammartini
Compositeur : Caron, Jean
Arrangeur : Caron, Jean
Droit d'auteur : Public Domain
Editeur : Caron, Jean
Style : Baroque
Commentaire : arrangement pour des petits ensembles de musiciens débutants (Collège - Lycée.....)

Jean Caron sur [free-scores.com](http://www.free-scores.com)



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Concerto pour violon sur un thème de Guisepppe Sammartini

Jean Caron

Violon solo *f*

Flûte

Clarinette *f*

Violon 1 *mf*

Violon 2

Violoncelle

This system contains the first six staves of the score. The Violon solo part is marked *f*. The Flûte and Clarinette parts are also marked *f*. The Violon 1 part is marked *mf*. The Violon 2 and Violoncelle parts are not explicitly marked with dynamics in this system.

9 Vln.sol *f*

9 Fl. *mf*

9 cl *mp*

9 Vln. 1 *mf* *mp*

9 Vln. 2 *mf* *mp*

9 Vc. *mp*

This system contains the next six staves of the score, starting at measure 9. The Vln.sol part is marked *f*. The Fl. part is marked *mf*. The cl part is marked *mp*. The Vln. 1 part is marked *mf* and *mp*. The Vln. 2 part is marked *mf* and *mp*. The Vc. part is marked *mp*.

18 *mf*

Vln.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

27 *f* *mp*

Vln.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

36

n.sol

Fl.

cl

7ln. 1

7ln. 2

Vc.

f

45

n.sol

Fl.

cl

7ln. 1

7ln. 2

Vc.

f

mf

mf

mf

54 *mf*

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

f

63

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

72

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

p

mf

p

mf

mf

81

In.sol

Fl.

cl

Vln. 1

Vln. 2

Vc.

f

f

f

89

In.sol

Fl.

cl

89

Vln. 1

Vln. 2

Vc.

The image shows a musical score for measures 89 to 94. The score is arranged in six staves. The top staff is for In.sol (Soprano Saxophone), the second for Fl. (Flute), the third for cl (Clarinet), the fourth for Vln. 1 (Violin 1), the fifth for Vln. 2 (Violin 2), and the sixth for Vc. (Violoncello). The key signature is one sharp (F#) and the time signature is 4/4. The music consists of six measures. In measures 89-91, the woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. In measure 92, there is a change in the woodwind parts, with the flute and clarinet playing a more complex melodic line. The strings continue with a steady accompaniment. The score ends with a double bar line at the end of measure 94.