



caron-jean

Arrangeur, Compositeur, Directeur, Editeur

France, Amiens

A propos de la pièce



Titre: Musique 17: Miserere
[variations à partir du thème d'Allegri]
Compositeur: caron-jean
Licence: Copyright : Jean Caron
Editeur: caron-jean
Instrumentation: Ensemble à cordes, Vent
Style: Classique moderne

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"Miserere"

Musique 17 bis

Caron Jean

Pour ensemble instrumental:
flûte; clarinette; basson; violons 1/2/3 ou alto, violoncelle ;timbales

musique à partir du
Miserere de Gregorio Allegri

Allegro Moderato

The musical score is written for an instrumental ensemble. It consists of eight staves, each with a different instrument. The top staff is for Flute, followed by Clarinette en si^b, Basson, Violon 1, Violon 2, Alto, Violoncelle 2, and Timbales at the bottom. The music is in 3/4 time and begins with a dynamic marking of *mf*. A *p* marking appears in the second measure of the Flute and Violon 1 parts. The score shows the first few measures of the piece, with various rhythmic patterns and melodic lines for each instrument.

10 *p*

Fl.

Cl. sib

Bsn.

Vln. 1 *p*

Vln. 2

Alt

Vc. 2

10

Timb.

19

Fl.

Cl. sib

Bsn. *f. p*

Vln. 1 *pp*

Vln. 2

Alt

Vc. 2 *p.*

19

Timb.

28

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

p

mf

f

f

f

37

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

ff

mf

ff

Musical score for measures 46-54. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello 2 (Vc. 2), and Timpani (Timb.). The key signature has one sharp (F#). The score features dynamic markings such as *ff*, *mf*, *mp*, and *p*. The Flute and Clarinet parts are mostly rests, with some notes in measure 47. The Bassoon, Violin 1, Violin 2, and Violoncello 2 parts have active lines. The Alto Saxophone and Timpani parts also have active lines. The score ends at measure 54.

Musical score for measures 55-63. The score includes parts for Flute (Fl.), Clarinet in B-flat (Cl. sib.), Bassoon (Bsn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Alto Saxophone (Alt.), Violoncello 2 (Vc. 2), and Timpani (Timb.). The key signature has one sharp (F#). The score features dynamic markings such as *mf*, *ff*, and *mf.*. The Flute and Clarinet parts have active lines. The Bassoon, Violin 1, Violin 2, and Violoncello 2 parts have active lines. The Alto Saxophone and Timpani parts also have active lines. The score ends at measure 63.

63

Fl.

Cl. sib.

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

p

f

p

72

Fl.

Cl. sib.

Bsn.

Vln. 1

Vln. 2

Alt.

Vc. 2

Timb.

ff

mf

f

ff

81

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

f mp

90

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

p

98

Fl.

Cl. si^b

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

f *mf* *ff* *p*

106

Fl.

Cl. si^b

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

p *mf*

115

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

115

Timb.

Musical score for measures 115-123. The Flute part starts with a fermata on a half note. The Clarinet in Bb and Bassoon parts have rhythmic patterns. The Violin 1 part has a dynamic marking of *mf* starting at measure 120. The Violin 2 part has a rhythmic pattern. The Alto and Viola 2 parts are mostly rests.

124

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

124

Timb.

Musical score for measures 124-132. The Flute part has a dynamic marking of *mf* starting at measure 124. The Clarinet in Bb part has a dynamic marking of *mf* starting at measure 125. The Bassoon part has a dynamic marking of *mp* starting at measure 125. The Violin 1 part has a dynamic marking of *mf* starting at measure 124. The Violin 2 part has a rhythmic pattern. The Alto and Viola 2 parts are mostly rests.

133

Fl.

Cl. sib

Bsn.

133

Vln. 1

Vln. 2

Alt

Vc. 2

133

Timb.

142

Fl.

Cl. sib

Bsn.

142

Vln. 1

Vln. 2

Alt

Vc. 2

142

Timb.

f

151

Fl.

Cl. sib

Bsn.

151

Vln. 1

Vln. 2

Alt

Vc. 2

151

Timb.

160

Fl.

Cl. sib

Bsn.

160

Vln. 1

Vln. 2

Alt

Vc. 2

160

Timb.

169 *ff* *mp*

Fl.

Cl. sib

Bsn.

mf *ff* *p*

Vln. 1

Vln. 2

Alt.

Vc. 2

169

Timb.

178 *f*

Fl.

Cl. sib

Bsn.

mp *f*

178 *mp*

Vln. 1

Vln. 2

Alt.

Vc. 2

mp *mp* *mp* *mp*

178

Timb.

187

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

196

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

Timb.

205

Fl.

Cl. sib

Bsn.

205

Vln. 1

Vln. 2

Alt

Vc. 2

205

Timb.

214

Fl.

Cl. sib

Bsn.

214

Vln. 1

Vln. 2

Alt

Vc. 2

214

Timb.

223

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

223

Timb.

232

Fl.

Cl. sib

Bsn.

Vln. 1

Vln. 2

Alt

Vc. 2

232

Timb.

241

Fl.

Cl. sib

Bsn.

Musical score for measures 241-249. The Flute part (Fl.) features a melodic line with eighth and sixteenth notes, including a trill in measure 242. The Clarinet in B-flat (Cl. sib) and Bassoon (Bsn.) parts provide harmonic support with sustained notes and rhythmic patterns.

241

Vln. 1

Vln. 2

Alt

Vc. 2

241

Timb.

Musical score for measures 241-249. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic eighth-note pattern. The Alto (Alt) and Violoncello 2 (Vc. 2) parts have sustained notes with some movement. The Timpani (Timb.) part is mostly silent.

250

Fl.

Cl. sib

Bsn.

Musical score for measures 250-259. The Flute (Fl.) part has a melodic line with a trill in measure 250. The Clarinet in B-flat (Cl. sib) part has a more active line with sixteenth-note runs. The Bassoon (Bsn.) part has sustained notes.

250

Vln. 1

Vln. 2

Alt

Vc. 2

250

Timb.

Musical score for measures 250-259. Violin 1 (Vln. 1) and Violin 2 (Vln. 2) play a rhythmic eighth-note pattern. The Alto (Alt) and Violoncello 2 (Vc. 2) parts have sustained notes with some movement. The Timpani (Timb.) part is mostly silent.

258 *ff*

Fl.

Cl. sib

Bsn.

258 *ff*

Vln. 1

Vln. 2

Alt

Vc. 2

258 *ff*

Timb.