



# rony carpentier

Belgique, Mons

## Angélique

### A propos de l'artiste

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La musique est comme le bon vin, elle se partage...

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### A propos de la pièce

**Titre :** Angélique  
**Compositeur :** carpentier, rony  
**Droit d'auteur :** Carpentier Rony © all right reserved  
**Editeur :** carpentier, rony  
**Instrumentation :** Flûte et Orchestre  
  
**Style :** Classique moderne

rony carpentier sur [free-scores.com](https://www.free-scores.com)



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(durée ± 3 min.)

Dédié amicalement à Angélique Bourcier.

①

Conducteur: S. B.

« Angélique »

Josephine Romy

*Andante*

Handwritten musical score for the first system. It consists of three staves: a piano staff (treble clef), a bass staff (bass clef), and a grand staff (treble and bass clefs). The piano staff contains chords with stems pointing up, marked with a dynamic of *f*. The bass staff contains chords with stems pointing down, also marked with *f*. The grand staff shows a cello part with notes and rests, marked with *c.s.* and *mf*. The key signature has one flat (B-flat) and the time signature is common time (C).

*Andante*

Handwritten musical score for the second system. It consists of three staves: a piano staff (treble clef), a bass staff (bass clef), and a grand staff (treble and bass clefs). The piano staff has a melodic line with notes and stems pointing up, marked with *mf* and *rit.*. The bass staff has chords with stems pointing down, marked with *mf*. The grand staff shows a cello part with notes and rests, marked with *mf*. The key signature has one flat (B-flat) and the time signature is common time (C). There is a circled number 2 above the second measure of the piano staff.

*Andante*

Handwritten musical score for the third system. It consists of three staves: a piano staff (treble clef), a bass staff (bass clef), and a grand staff (treble and bass clefs). The piano staff has a melodic line with notes and stems pointing up, marked with *mf*. The bass staff has chords with stems pointing down, marked with *mf*. The grand staff shows a cello part with notes and rests, marked with *mf*. The key signature has one flat (B-flat) and the time signature is common time (C). There is a circled number 2 above the second measure of the piano staff.

# Angélique (Suite)

②

Trip. Sound.

mf

mf

-cl + Sax Alto

③

mf

+Tri + Triangle

# Angélique (Suite)

do  
do

④

Flute Solo ⑤  
p mf  
Piano Solo  
V. bloc

# Angélique (Suite)

Handwritten musical score for the first system of 'Angélique (Suite)'. It consists of four staves. The top staff is a single melodic line. The second staff contains block chords. The third and fourth staves are for a keyboard instrument, with the third staff showing a complex rhythmic pattern of eighth notes and the fourth staff showing a similar pattern with some accidentals.

Handwritten musical score for the second system of 'Angélique (Suite)'. It consists of four staves. The top staff has a melodic line with a circled '6' above it. The second staff has block chords. The third staff has a melodic line with a key signature change to two sharps. The fourth staff has a rhythmic pattern with 'x' marks, labeled 'Drum' and 'Ac.+Tamb.'

Handwritten musical score for the third system of 'Angélique (Suite)'. It consists of four staves. The top staff has a melodic line. The second staff has block chords. The third staff has a melodic line. The fourth staff has a rhythmic pattern with 'x' marks.

Angélique (Suite de Fiv)

Handwritten musical score for three staves. The top staff features a circled '7' and a 'mf' dynamic marking. It contains four measures of chords with a 'rit.' marking above the fourth measure. The middle staff has 'p' dynamics and a 'ff' dynamic. The bottom staff has 'f' and 'ff' dynamics. There are various annotations including 'Vand.' and 'Trioyle' with arrows pointing to specific notes.

Handwritten signature and a blue stamp that reads "CANTORATO DOMINI MUSICIEN".

SABAM  
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