



rony carpentier

Belgique, Mons

Initia

A propos de l'artiste

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A propos de la pièce

Titre : Initia

Compositeur : carpentier, rony

Droit d'auteur : Carpentier Rony © all right reserved

Instrumentation : Ensemble de cuivres

Style : Renaissance

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Initia

Conducteur Ut

Rony Carpentier

Noire = 80

The musical score for 'Initia' is presented in a five-staff format. The first system consists of measures 1 through 4, and the second system consists of measures 5 through 8. The music is written in 4/4 time with a tempo of 80 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a 'Fine' marking at the end of measure 8.

9 10 *noire = 64* 11 12 13

This block contains the first system of a musical score, spanning measures 9 to 13. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. A first ending bracket labeled '1' covers measures 9 and 10. A vertical line separates measure 10 from measure 11. Above measure 10, the tempo marking 'noire = 64' is written. Measures 11, 12, and 13 continue the melodic line in the first staff. The other four staves (treble, bass, and two more treble clefs) provide accompaniment with various rhythmic patterns and chords.

14 15 16 17 18 *D.C. al Fine*

This block contains the second system of the musical score, spanning measures 14 to 18. It consists of five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature. A first ending bracket labeled '1' covers measures 14 and 15. Above measure 15, the tempo marking 'noire = 64' is written. Measures 16, 17, and 18 continue the melodic line in the first staff. The other four staves provide accompaniment. The final measure (18) ends with a double bar line and the instruction 'D.C. al Fine'. The bottom staff features several triplet markings (indicated by a '3' above the notes) in measures 14, 15, 16, 17, and 18.