



# rony carpentier

Belgique, Mons

## Trois Danses et Final

### A propos de l'artiste

Toutes mes compositions sont enregistrées et répertoriées à la SABAM.

La musique est comme le bon vin, elle se partage...

**Qualification :** 1<sup>er</sup> prix conservatoire Royal de Mons

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### A propos de la pièce

**Titre :** Trois Danses et Final

**Compositeur :** carpentier, rony

**Droit d'auteur :** Carpentier Rony © all right reserved

**Instrumentation :** trompette et orchestre

**Style :** Classique

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# Trois Danses et Final dans le style ancien

Conducteur sib

## 1ère Danse

Rony Carpentier

Trompette solo

Musical score for the first dance. The top staff is for the trumpet solo, starting with a forte (*f*) dynamic. The bottom staff is for the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a *Fine* marking.

*D.C. al Fine*

Musical score for the second dance. The top staff is for the trumpet solo, starting with a piano (*p*) dynamic. The bottom staff is for the piano accompaniment, also starting with a piano (*p*) dynamic. The piece concludes with a *Fine* marking.

## 2ème Danse

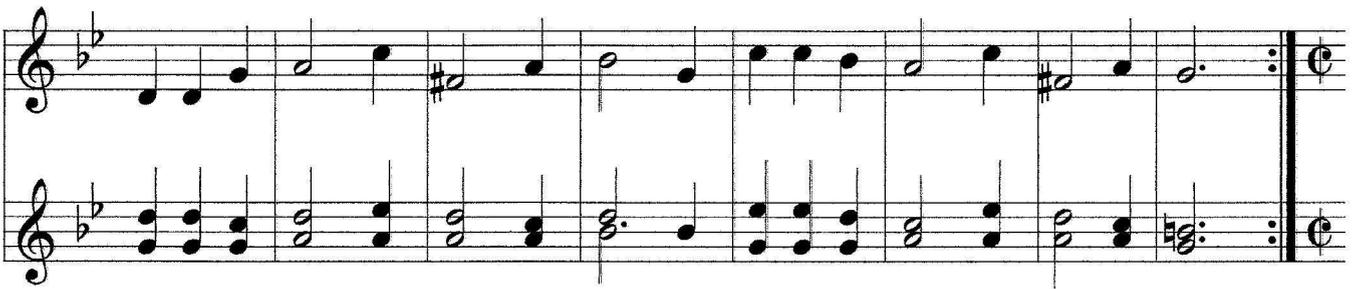
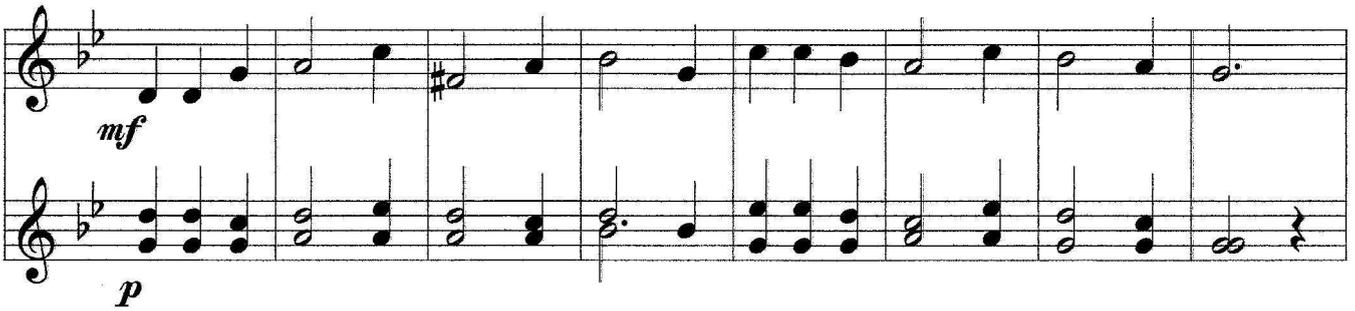
Musical score for the second dance. The top staff is for the trumpet solo, starting with a mezzo-forte (*mf*) dynamic. The bottom staff is for the piano accompaniment, also starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a *Fine* marking.

Musical score for the third dance. The top staff is for the trumpet solo, starting with a forte (*f*) dynamic. The bottom staff is for the piano accompaniment, also starting with a forte (*f*) dynamic. The piece concludes with a *Fine* marking.

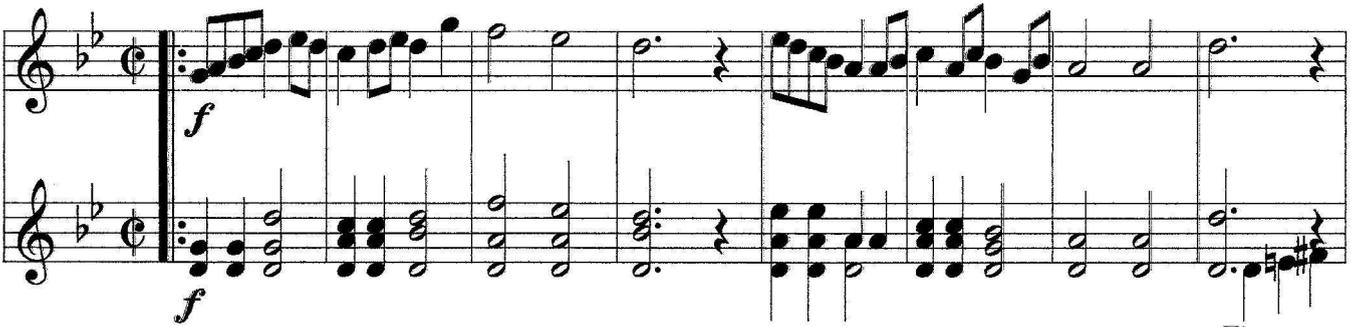
## 3ème Danse

Musical score for the third dance. The top staff is for the trumpet solo, starting with a forte (*f*) dynamic. The bottom staff is for the piano accompaniment, starting with a mezzo-forte (*mf*) dynamic. The piece concludes with a *Fine* marking.

*Fine*



**Final**



*Fine*



First system of musical notation. It consists of two staves. The top staff is in treble clef with a 3/4 time signature and a key signature of two flats. It begins with a forte (*f*) dynamic and a half note, followed by quarter notes and eighth notes. A piano (*p*) dynamic marking appears at the start of the fifth measure. The bottom staff is in treble clef and provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, continuing the piece. It features the same two-staff structure as the first system, with dynamic markings of *f* and *p* indicating volume changes.

Third system of musical notation. The top staff continues with melodic lines, while the bottom staff provides accompaniment. Dynamic markings of *f* and *p* are present.

Fourth system of musical notation, the final system on the page. It concludes with a double bar line and repeat dots. The top staff has a forte (*f*) dynamic at the beginning, and the bottom staff provides accompaniment.