



Jean Paul Carrière

Belgique, De Haan

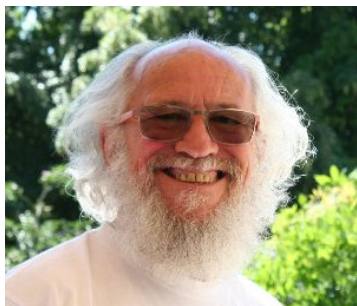
Balade en automne pour violon et piano en sol mineur (op. 138)

A propos de l'artiste

Musicien non professionnel, membre de l'Union des compositeurs belges, j'ai commencé la composition en 2008.

Page artiste : https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Balade en automne pour violon et piano en sol mineur [op. 138]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Violon et Piano
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



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Balade en automne pour violon et piano en sol mineur op.138 ⁻¹⁻

Jean Paul Carrière (Octobre-novembre 2018)

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Largo ♩ = 48

The score is divided into three systems. The first system (measures 1-5) features the Violin and Piano. The Violin part begins with a half rest, followed by a melodic line starting on G4, moving through A4, B4, and C5, with dynamics *p* and *mp*. The Piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, with dynamics *ppp* and *pp*. The second system (measures 6-10) continues the Violin and Piano parts. The Violin has a melodic line with a triplet of eighth notes and dynamics *mf* and *p*. The Piano accompaniment features a triplet of eighth notes in the right hand and a bass line with dynamics *mf* and *p*. The third system (measures 11-15) shows the Violin and Piano. The Violin has a melodic line with a triplet of eighth notes and dynamics *p* and *pp*. The Piano accompaniment features a melodic line in the right hand and a bass line with dynamics *mf* and *mp*. Performance instructions include *Ped.* and *Re.* in the piano part.

VI. 16 *mf* *mp* *mf*

Pia. *mf* *pp* *mf*

VI. 21 *f* *p*

Pia. *f* *p*

VI. 26 *mf* *p* *mf*

Pia. *mf* *p* *mf*

VI. 31 *mf* *f*

Pia. *p* *mf*

36

VI.

Pia.

f *mp* *mf*

41

VI.

Pia.

p *mp* *ppp* *pp*

rit. *

46

VI.

Pia.

mf *p*

51

VI.

Pia.

mp *mp* *ppp* *pp* *Rit...*