



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

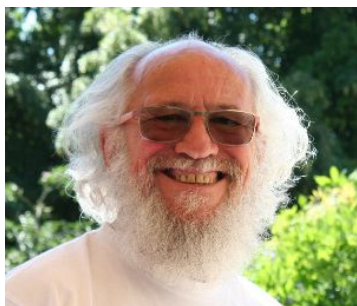
Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Eglogue pour piano en do dièse majeur  
[op. 177]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano seul  
**Style :** Contemporain  
**Commentaire :** "Dans la lumière de l'été finissant"

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



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# Eglogue pour piano en do dièse majeur op. 177

## "Dans la lumière de l'été finissant"

Jean Paul Carrière (Septembre 2020)

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*Tendrement*  
♩ = 60

Piano

*ppp*

*pp*

*p*

*ppp*

*pp*

*p*

*mp*

*Un peu plus vite*  
♩ = 72

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35

Musical score for measures 35-40. The piece is in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the right hand and a rhythmic accompaniment in the left hand. Dynamics include *p*, *pp*, and *ppp*. A *Rit...* marking is present at the end of the system.

41

Tempo 1° ♩ = 60

Musical score for measures 41-48. The tempo is marked *Tempo 1°* with a quarter note equal to 60 beats per minute. The music continues with melodic and accompaniment lines. Dynamics include *p*, *pp*, *p*, and *mp*.

49

Musical score for measures 49-54. This section features triplet and sextuplet figures in the right hand. Dynamics include *mf* and *f*.

55

Musical score for measures 55-59. This section includes first and second endings. Dynamics include *mf*, *mp*, and *p*. There are repeat signs with first and second endings.

60

Musical score for measures 60-64. The music concludes with melodic and accompaniment lines. Dynamics include *pp*, *p*, and *mp*.

64 *Ben legato*

*p* *ppp* *pp*

*Rit.* \*

71 *Rit...*

*p* *Rit...*