



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

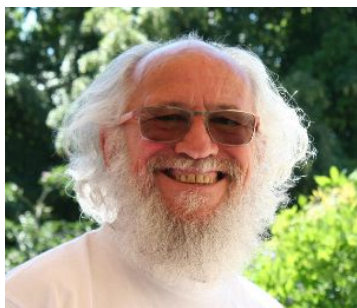
Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Fugue pour orgue en do majeur  
[op. 125]  
**Compositeur :** Carrière, Jean Paul  
**Droit d'auteur :** Copyright © Jean Paul Carrière  
**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Orgue seul  
**Style :** Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Fugue pour orgue en do majeur op. 125

Jean Paul Carrière (Décembre 2017)

© Jean Paul Carrière, 2017  
This score may be freely copied and redistributed,  
as well in electronic form.  
All other rights, such as those of recording and broadcast,  
remain reserved by the composer, Jean Paul Carrière

*Allegro moderato*  
♩ = 120

Orgue

*p*

9 *Rit...* *A tempo*

16

22

28

*mf* *f*

This system contains measures 28 through 33. The music is in 4/4 time. The upper staff features a melodic line with a long slur over measures 28-33. The lower staff provides a harmonic accompaniment with a steady eighth-note pattern. Dynamic markings include *mf* at the start and *f* at measure 30.

34

*mf*

This system contains measures 34 through 41. The upper staff continues the melodic line with a slur. The lower staff continues the accompaniment. The dynamic marking *mf* is present at the beginning of the system.

42

*f* *ff*

*Rit...* *Andante con moto* *Rit...*

$\text{♩} = 100$

This system contains measures 42 through 49. The upper staff features a melodic line with a slur. The lower staff continues the accompaniment. Dynamic markings include *f* at the start and *ff* at measure 45. Performance instructions include *Rit...* at measures 42 and 47, and *Andante con moto* at measure 45. A tempo marking  $\text{♩} = 100$  is also present.