



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** "How to get out of the circle ?" for piano  
[op. 94]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano seul  
**Style :** Jazz

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# "How to get out of the circle ?" for piano op. 94

Jean Paul Carrière (November - December 2015)

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*Not too fast*  
♩ = 54

Piano

*p*

1. 2.

7

*mf*

1. 2.

12

17

*mf*

22

1. 2.

27

*f*

*mp*

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32

Musical score for measures 32-36. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and quarter notes, often beamed together, with some notes marked with accents. The bass staff provides a rhythmic accompaniment with eighth notes. The key signature has one sharp (F#), and the time signature is 4/4. The measures are grouped by a large slur.

37

Musical score for measures 37-41. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff continues the melodic line from the previous system. The bass staff continues the rhythmic accompaniment. A dynamic marking of *f* (forte) is present in measure 39. The key signature changes to two sharps (F# and C#) in measure 39. The measures are grouped by a large slur.

42

Musical score for measures 42-46. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with quarter notes and half notes. The bass staff features a rhythmic accompaniment with quarter notes and half notes. A dynamic marking of *rit...* (ritardando) is present in measure 44. The key signature has two sharps (F# and C#). The measures are grouped by a large slur. There are markings *rit.* and *\** in the bass staff under measures 42, 44, and 46.