



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Larghetto pour guitare en la mineur [op. 98]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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# Larghetto pour guitare en la mineur op. 98 <sup>-1-</sup>

Jean Paul Carrière (Janvier 2016)

*Pour Jeanne Genon*

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Larghetto  $\bullet = 60$

First musical staff with treble clef, 8/8 time signature, and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*. Chord symbols  $\ominus$ ,  $b\ominus$ , and  $\ominus$  are written below the staff.

Second musical staff with treble clef, 8/8 time signature, and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *f*. Chord symbols  $\ominus$ ,  $(\sharp)\ominus$ , and  $\ominus$  are written below the staff. A first ending bracket is present at the end.

Third musical staff with treble clef, 8/8 time signature, and a key signature of one flat. It features a melodic line with slurs and dynamic markings of *mf*, *p*, *mf*, *f*, and *f*. Chord symbols  $\ominus$ ,  $\ominus$ ,  $\ominus$ ,  $\ominus$ ,  $\ominus$ ,  $\ominus$ ,  $\ominus$ ,  $\ominus$ ,  $\ominus$ ,  $\ominus$ , and  $\ominus$  are written below the staff. A first ending bracket is present at the end.

Fourth musical staff with treble clef, 8/8 time signature, and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *mf*. Chord symbols  $\ominus$ ,  $\ominus$ , and  $\ominus$  are written below the staff.

Fifth musical staff with treble clef, 8/8 time signature, and a key signature of one flat. It features a melodic line with slurs and a dynamic marking of *f*. Chord symbols  $\ominus$ ,  $\ominus$ , and  $\ominus$  are written below the staff. A first ending bracket is present at the end.

Musical staff with treble clef and 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Below the staff, there are two large curved lines indicating phrasing. The dynamic marking *mf* is placed below the first phrasing line.

Musical staff with treble clef and 8/8 time signature. The staff contains a melodic line with eighth and sixteenth notes, some with slurs and accents. Below the staff, there are two large curved lines indicating phrasing. The dynamic marking *f* is placed below the second phrasing line. The staff ends with a double bar line and the marking *B V*.