



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

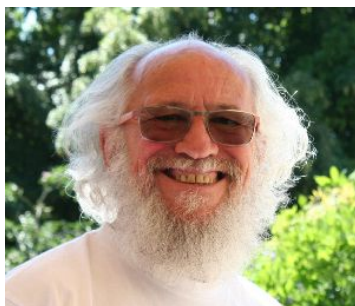
Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Larghetto pour violon, violoncelle et piano en do majeur [op. 164]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano, Violon, Violoncelle  
**Style :** Contemporain  
**Commentaire :** Merci à Philippe Delaplace pour ses conseils avisés.

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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# Larghetto pour violon, violoncelle et piano en do majeur op. 164

Jean Paul Carrière (Novembre - décembre 2019)

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*Larghetto* ♩ = 60

Violon

Violoncelle

Piano

*mf*

*mf*

*p*

*mf*

Detailed description: This block contains the first five measures of the score. The Violin part (Violon) is in treble clef with a key signature of one sharp (F#) and a time signature of common time (C). It begins with a whole rest for the first two measures, then plays a melodic line starting on G4, marked *mf*. The Viola part (Violoncelle) is in bass clef, also with a key signature of one sharp and common time. It has whole rests for the first two measures, then plays a melodic line starting on C3, marked *mf*. The Piano part (Piano) is in grand staff (treble and bass clefs). The right hand plays a rhythmic accompaniment of eighth notes, marked *p*. The left hand plays a simple harmonic accompaniment of quarter notes, marked *mf*. A large slur encompasses the first five measures of all parts.

6

Vi.

Vc.

Pi.

*mf*

*p*

*mf*

*p*

Detailed description: This block contains measures 6 through 9. The Violin part (Vi.) is in treble clef, key signature of one sharp, common time. It plays a melodic line starting on G4, marked *mf*. The Viola part (Vc.) is in bass clef, key signature of one sharp, common time. It plays a melodic line starting on C3, marked *p*. The Piano part (Pi.) is in grand staff, key signature of one sharp, common time. The right hand plays a rhythmic accompaniment of eighth notes, marked *p*. The left hand plays a simple harmonic accompaniment of quarter notes, marked *mf*. A large slur encompasses measures 6 through 9 of all parts.

11

Vi. *p*

Vc. *mf* *p*

Pi. *mf*

16

Vi. *mf* *f*

Vc. *mf* *f*

Pi. *p* *mf* *f*

21

Vi. *p* *mf*

Vc. *p* *mf*

Pi. *p* *mf*

26

Vi.

Vc.

Pi.

*f*

*f*

*f*

32

Vi.

Vc.

Pi.

*mf*

*mf*

*p*

1.

1.

1.

*mf*

36

Vi.

Vc.

Pi.

*mf*

*p*

*mp*

2.

2.

2.

40

Vi. *f*

Vc.

Pi. *mf* *f*

1. 2.

44

Vi. *mf*

Vc. *mf*

Pi. *p* *mf*

50

Vi. *f*

Vc. *f*

Pi. *f*

55

Vi. *p* *mf*

Vc. *p* *mf*

Pi. *p* *mf*

60

Vi. *p* *mf* *f*

Vc. *p* *mf* *f*

Pi. *p* *mf* *f*