



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

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## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Larghetto pour violoncelle et piano en ré majeur [op. 136]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Violoncelle et Piano  
**Style :** Contemporain

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# Larghetto pour violoncelle et piano en ré majeur op.136

Jean Paul Carrière (Octobre 2018)

*Pour Bénédicte Jordan et Laurent Carrière*

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*Larghetto* ♩ = 60

The score is divided into three systems. The first system (measures 1-6) features the Violoncelle and Piano. The Violoncelle part starts with a *p* dynamic and moves to *mp*. The Piano part also starts with *p* and moves to *mp*. The second system (measures 7-11) includes the Violoncelle, Piano, and a new part for the Violon (Vc.). The Vc. part starts with *mf* and moves to *p* and then *mp*. The Piano part starts with *f* and moves to *mf*, *p*, and then *mp*. The third system (measures 12-15) features the Violoncelle and Piano. The Violoncelle part starts with *p* and moves to *mp*. The Piano part starts with *p* and moves to *mp*. The score is in 4/4 time, with a key signature of one sharp (F#) and a tempo of *Larghetto* (♩ = 60). Dynamics are indicated by *p*, *mp*, *mf*, and *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

18

Vc.

Pia.

*f*

*f*

Detailed description: This system contains measures 18 through 24. The Violin (Vc.) part is written in a single staff with a bass clef and a key signature of two flats. It features a melodic line with slurs and a dynamic marking of *f* at the end. The Piano (Pia.) part consists of two staves. The right hand has a melodic line with slurs and a dynamic marking of *f* at the end. The left hand plays a rhythmic accompaniment of eighth notes with slurs. The key signature changes to one flat and one sharp at the end of measure 24.

25

Vc.

Pia.

*p*

*mp*

*p*

*mp*

*Rit...*

*Rit...*

Detailed description: This system contains measures 25 through 31. The Violin (Vc.) part is written in a single staff with a bass clef and a key signature of one flat and one sharp. It features a melodic line with slurs and dynamic markings of *p* and *mp*. The Piano (Pia.) part consists of two staves. The right hand has a melodic line with slurs and dynamic markings of *p* and *mp*. The left hand plays a rhythmic accompaniment of eighth notes with slurs. The key signature changes to two flats at the end of measure 31. Both parts include a *Rit...* marking in the final measures.