



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

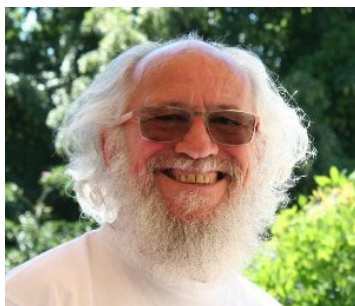
Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Nonchalamment, pour piano en si bémol mineur [op. 189]
Compositeur : Carrière, Jean Paul
Droit d'auteur : Copyright © Jean Paul Carrière
Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Nonchalamment, pour piano en si bémol mineur op. 189

Jean Paul Carrière (Janvier 2021)

© Jean Paul Carrière, 2021
This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Piano

Larghetto ♩ = 60

1.

pp

ppp

2.

10 *pp* *ppp* *pp*

19 1. *ppp* 2. *pp* *ppp* *sempre ppp* *pppp*

27 *ppp* *pp* *mp* *ppp*

35 *pp* *p*

pp * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* * *pp* *

44

mp mf

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

p *mp*

Detailed description: This system contains measures 44 through 51. The right hand features a melodic line with slurs and ties, while the left hand plays a rhythmic accompaniment. Dynamic markings include *mp* and *mf*. There are five *Red.* markings with asterisks in the left hand.

52

p *ppp*

*Red. ** *Red. **

Detailed description: This system contains measures 52 through 59. The right hand continues the melodic line, and the left hand has a more active accompaniment. Dynamic markings include *p* and *ppp*. There are two *Red.* markings with asterisks in the left hand.

60 *Piu mosso* ♩ = 72

*Red. ** *Red. ** *Red. **

Detailed description: This system contains measures 60 through 67. The tempo is marked *Piu mosso* with a quarter note equal to 72. The right hand has a steady melodic line, and the left hand plays a consistent eighth-note accompaniment. There are three *Red.* markings with asterisks in the left hand.

68 *Rit...* ♩ = 60

p *ppp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Detailed description: This system contains measures 68 through 76. The tempo is marked *Rit...* with a quarter note equal to 60. The right hand has a melodic line with a *p* dynamic, and the left hand has an eighth-note accompaniment. There are ten *Red.* markings with asterisks in the left hand. A *ppp* dynamic is indicated at the end of the system.

77

p

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Detailed description: This system contains measures 77 through 84. The right hand has a melodic line with a *p* dynamic, and the left hand has an eighth-note accompaniment. There are six *Red.* markings with asterisks in the left hand.

85 *Rit...*

mf *f*

*Red. ** *Red. **

Detailed description: This system contains measures 85 through 92. The right hand has a melodic line with a *mf* dynamic, and the left hand has a chordal accompaniment. There are two *Red.* markings with asterisks in the left hand. A *f* dynamic is indicated at the end of the system.