



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

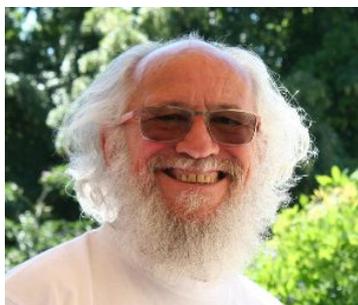
Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Pesamment, pour piano en mi bémol majeur [op. 185]  
**Compositeur :** Carrière, Jean Paul  
**Droit d'auteur :** Copyright © Jean Paul Carrière  
**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Pesamment, pour piano en mi bémol majeur op. 185

Jean Paul Carrière (Novembre - décembre 2020)

- 1 -

© Jean Paul Carrière, 2020  
This score may be freely copied and redistributed,  
as well in electronic form.  
All other rights, such as those of recording and broadcast,  
remain reserved by the composer, Jean Paul Carrière

*Pesante*  
♩ = 96

Piano

*f*

Musical score for measures 1-6. The piece is in 3/4 time with a tempo of 96. It features a heavy, somber mood indicated by the 'Pesante' marking. The right hand plays a series of chords and eighth notes, while the left hand provides a steady accompaniment of chords.

7

*ff*

Musical score for measures 7-12. The dynamics increase to fortissimo. The right hand continues with a melodic line, and the left hand has a more active accompaniment. There are six fermatas marked with a double asterisk below the bass line.

13

Musical score for measures 13-18. The piece continues with a similar texture. There are six fermatas marked with a double asterisk below the bass line.

19

1. 2.

Musical score for measures 19-24. This section includes a first and second ending. The right hand has a more complex texture with chords and moving lines. The left hand continues with a steady accompaniment.

25

*ff*

Musical score for measures 25-30. The piece concludes with a fortissimo dynamic. The right hand features a series of chords and eighth notes, while the left hand provides a final accompaniment.

31

fff

fff

Detailed description: This system contains measures 31 through 36. The music is in a minor key with a bass clef. The right hand features a complex texture of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fff* with hairpins and accents.

37

mf

p

f

Detailed description: This system contains measures 37 through 43. The right hand has a melodic line with slurs and ties, while the left hand continues with a rhythmic accompaniment. Dynamics range from *mf* to *f*.

44

ff

f

Detailed description: This system contains measures 44 through 49. The right hand features a series of chords and a melodic line, while the left hand has a dense accompaniment. Dynamics include *ff* and *f*.

50

ff

fff

fff

Detailed description: This system contains measures 50 through 56. The right hand has a melodic line with slurs and ties, while the left hand has a rhythmic accompaniment. Dynamics include *ff* and *fff*.

Red. \* Red. \* Red. \*