



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

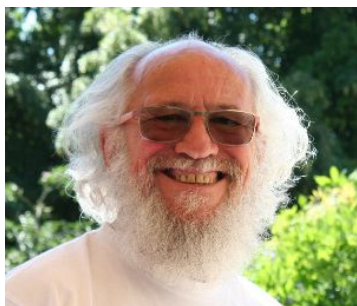
Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Pesamment, pour piano en mi bémol majeur [op. 185]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



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# Pesamment, pour piano en mi bémol majeur op. 185

Jean Paul Carrière (Novembre - décembre 2020)

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*Pesante*  
♩ = 96

Piano

7

*ff*

13

19

1. 2.

25

*ff*

31

fff

fff

Detailed description: This system contains measures 31 through 36. The music is in a minor key with a key signature of two flats. The right hand features a complex texture with many sixteenth notes and chords, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *fff* (fortississimo) with hairpins indicating a crescendo and decrescendo.

37

mf

p

f

Detailed description: This system contains measures 37 through 43. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

44

ff

f

Detailed description: This system contains measures 44 through 49. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *f* (forte).

50

ff

fff

fff

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 50 through 56. The right hand has a melodic line with some slurs, and the left hand continues with eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *fff* (fortississimo). The system concludes with the instruction "Red. \* Red. \* Red. \*".