



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

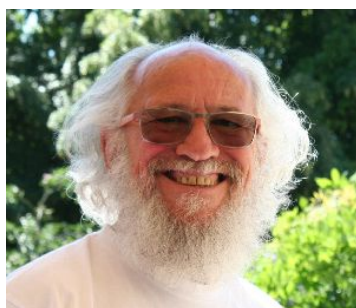
Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](https://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** La promenade bavarde pour piano en mi mineur [op. 196]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Piano seul  
**Style :** Contemporain

Jean Paul Carrière sur [free-scores.com](https://www.free-scores.com)



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# La promenade bavarde pour piano en mi mineur op. 196

Jean Paul Carrière (Mai - juillet 2021)

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*Andante con moto*

Piano

$\text{♩} = 100$

*mf* *mp* *mp* *sempre mp* *p*

*mf* *mp* *mf* *f*

*mf* *f* *sempre f* *mf* *f*

*mp* *mf* *f* *mf* *mp* *mf*

*mp*

27

mf mp mf mp

p pp p pp

Measures 27-30: Treble clef with a melodic line of eighth notes. Bass clef with chords and eighth notes. Dynamics: mf, mp, mf, mp in treble; p, pp, p, pp in bass.

31

mf mp mf mp

p pp p pp

Measures 31-34: Treble clef with a melodic line of eighth notes. Bass clef with chords and eighth notes. Dynamics: mf, mp, mf, mp in treble; p, pp, p, pp in bass.

35

mf mp

p pp

Measures 35-39: Treble clef with a melodic line of eighth notes. Bass clef with chords and eighth notes. Dynamics: mf, mp in treble; p, pp in bass.

40

mf mp mf mp mf

mp p mp p mp mf

mf \*mf \*mf \*mf \*mf \*mf \*mf \*mf \*mf \*mf \*mf

Measures 40-47: Treble clef with a melodic line of eighth notes. Bass clef with chords and eighth notes. Dynamics: mf, mp, mf, mp, mf in treble; mp, p, mp, p, mp, mf in bass. Performance markings: \*mf, \*mf, \*mf, \*mf, \*mf, \*mf, \*mf, \*mf, \*mf, \*mf.

48

mf mp mf

mp p mp

mf \*mf \*mf \*mf \*mf \*mf \*mf \*mf

Measures 48-51: Treble clef with a melodic line of eighth notes. Bass clef with chords and eighth notes. Dynamics: mf, mp, mf in treble; mp, p, mp in bass. Performance markings: \*mf, \*mf, \*mf, \*mf, \*mf, \*mf, \*mf, \*mf.

54

*mp* *mf* *mp* *mf*

*p* *mp* *mf* *mp* *p* *mp* *p* *pp*

*Rit...*