



Jean Paul Carrière

Arrangeur, Compositeur, Interprète, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Sans queue ni tête pour piano [op. 111]
Compositeur :	Carrière, Jean Paul
Droit d'auteur :	Copyright © Jean Paul Carrière
Editeur :	Carrière, Jean Paul
Instrumentation :	Piano seul
Style :	Contemporain
Commentaire :	Révision et adaptation pour piano seul de l'op. 108. Composé dans le cadre du concours Free-scores 2016 - catégorie "genre minimaliste".

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Sans queue ni tête pour piano op 111 (révision et adaptation pour piano seul de l'op. 108)

Jean Paul Carrière (Avril 2016)

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Lent, mais très régulier (sans rubato)

Piano

pp

$\bullet = 60$

pp

pp

12

p

p

p

22

p

p

30

mp

mp

mp

35

p

p

p

40

mf *mp*

This system contains measures 40 through 45. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. Dynamic markings are *mf* at the beginning and *mp* at the end of the system.

46

pp

This system contains measures 46 through 51. Measures 46-47 show the right hand with a melodic line and the left hand with quarter notes. From measure 48 onwards, the right hand is silent, and the left hand plays a simple eighth-note accompaniment. A *pp* dynamic marking is present in measure 47.

52

p *mp*

This system contains measures 52 through 57. The right hand has a melodic line with some chromaticism. The left hand continues with quarter notes. Dynamic markings are *p* at the start and *mp* at the end.

58

mf

This system contains measures 58 through 63. The right hand has a melodic line with some chromaticism. The left hand continues with quarter notes. A *mf* dynamic marking is present in measure 59.

64

mp *p*

This system contains measures 64 through 69. The right hand has a melodic line with some chromaticism. The left hand continues with quarter notes. Dynamic markings are *mp* at the start and *p* at the end.

70

mp

This system contains measures 70 through 74. The music is written for piano in a 7/8 time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes. The left hand provides a steady accompaniment of quarter notes. A dynamic marking of *mp* (mezzo-piano) is present in the third measure. A large slur covers the entire system.

75

p

This system contains measures 75 through 79. The right hand continues with its intricate melodic line, while the left hand maintains the quarter-note accompaniment. A dynamic marking of *p* (piano) is shown in the second measure. A large slur covers the entire system.

80

pp

red. * *red.* *

This system contains measures 80 through 87. The right hand melody becomes more melodic and includes some grace notes. The left hand accompaniment continues. A dynamic marking of *pp* (pianissimo) is in the third measure. The system ends with a *red.* (ritardando) marking and asterisks in the final measures. A large slur covers the entire system.

88

ppp

red. * *red.* * *red.* *

This system contains measures 88 through 95. The right hand has a few notes with grace notes, then the system transitions to a bass clef staff. The left hand continues with the accompaniment. A dynamic marking of *ppp* (pianississimo) is in the third measure. The system ends with a *red.* (ritardando) marking and asterisks in the final measures. A large slur covers the entire system.

96

pppp

red. *

This system contains measures 96 through 100. The music is written in a bass clef staff. The dynamic marking is *pppp* (pianississimo). The system ends with a *red.* (ritardando) marking and an asterisk in the final measure. A large slur covers the entire system.