



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Spleen pour violoncelle et piano en do mineur [op. 88]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Violoncelle et Piano  
**Style :** Contemporain

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# Spleen pour violoncelle et piano en do mineur op. 88

Jean Paul Carrière (Mai 2015)

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*Lentissimo* ♩ = 40

The score is written for Cello (Vc.) and Piano (Pia.). It begins with a *Lentissimo* tempo and a quarter note equal to 40 beats. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into four systems, each containing a Cello staff and a Piano grand staff (treble and bass clefs).  
- **System 1 (Measures 1-5):** The Cello part is mostly rests. The Piano part starts with a *p* dynamic, moving to *mf* and then *f*.  
- **System 2 (Measures 6-10):** The Cello part begins with a *p* dynamic, then *sempre p*, and ends with *mp*. The Piano part continues with *p*, *mf*, and *f*.  
- **System 3 (Measures 11-15):** The Cello part starts with *p*. The Piano part starts with *p* and includes triplet markings (3) in the right hand.  
- **System 4 (Measures 16-20):** The Cello part starts with *mf*, then *mp*, and ends with *p*. The Piano part starts with *mf*, then *mp*, and ends with *p*, also including triplet markings (3) in the right hand.

21

Vc.

Pia.

Dynamic markings: *f*, *ff*, *mf*, *f*, *ff*

Measures 21-26: Violin (Vc.) and Piano (Pia.) parts. The Vc. part features a melodic line with dynamics *f* and *ff*. The Pia. part features a chordal accompaniment with dynamics *mf*, *f*, and *ff*.

27

Vc.

Pia.

Dynamic markings: *mf*, *f*, *ff*

Measures 27-30: Violin (Vc.) and Piano (Pia.) parts. The Vc. part includes a triplet in measure 29. Dynamics are *mf*, *f*, and *ff*.

31

Vc.

Pia.

Dynamic markings: *mf*, *f*, *mp*, *mf*

Measures 31-36: Violin (Vc.) and Piano (Pia.) parts. The Vc. part has dynamics *mf*, *f*, *mp*, and *mf*. The Pia. part has dynamics *mf*, *f*, *mp*, and *mf*. Includes triplets in measures 35 and 36.

37

Vc.

Pia.

Dynamic markings: *f*, *ff*, *mf*

Measures 37-42: Violin (Vc.) and Piano (Pia.) parts. The Vc. part has dynamics *f*, *ff*, and *mf*. The Pia. part has dynamics *ff* and *mf*. Includes triplets in measures 40 and 41.

43

Vc.

Pia.

*ff*

*f*

*ff*

*mf*

48

Vc.

Pia.

*p*

*sempre p*

*p*

*p*

*mf*

*p*

54

Vc.

Pia.

*mf*

*mp*

*p*

*mf*

*mp*

*p*

59

Vc.

Pia.

*mp*

*Rit...*

*f*

*mp*

*f*