



Jean Paul Carrière

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Chanson sans paroles en mib maj. pour piano [op. 72]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

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Chanson sans paroles en mib maj. pour piano op. 72

Jean Paul Carrière (Mai - juin 2014)

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Moderato cantabile ♩ = 60

Piano

mf
Legato
p

* Red. *

Detailed description: This system contains measures 1 through 4. The right hand starts with a half note chord (F4, A4, C5) and then moves to a melodic line of eighth notes. The left hand plays a steady eighth-note accompaniment. Dynamics include *mf* and *p*. A *Legato* marking is present. A hairpin crescendo is shown over the right hand. A 'Red.' (Reduction) symbol is placed below the left hand in measures 1, 3, and 4.

5

p
pp

* Red. *

Detailed description: This system contains measures 5 through 8. The right hand features a melodic line with a *pp* dynamic in measure 7. The left hand continues with eighth-note accompaniment. A hairpin crescendo is shown over the right hand. 'Red.' symbols are placed below the left hand in measures 5, 7, and 8.

9

f
mf

mp
p

* Red. *

Detailed description: This system contains measures 9 through 12. The right hand has a *f* dynamic in measure 9 and a *mf* dynamic in measure 11. The left hand has a *mp* dynamic in measure 9 and a *p* dynamic in measure 12. A hairpin crescendo is shown over the right hand. 'Red.' symbols are placed below the left hand in measures 9, 11, and 12.

13

ff

ff

* Red. *

Detailed description: This system contains measures 13 through 16. The right hand features a *ff* dynamic in measure 13 and a hairpin crescendo. The left hand has a *ff* dynamic in measure 13 and a hairpin crescendo. A 'Red.' symbol is placed below the left hand in measure 13. A large hairpin crescendo spans across measures 13 to 16.

17

fff

fff

Red. * Red. * Red. * Red. * Red. *

21

mf

Legato

p

Red. * Red. * Red. * Red. *

25

p

pp

Red. * Red. * Red. * Red. *

29

f

mp

mf

p

Red. * Red. * Red. * Red. *

33

ff

ff

Red. * Red. *

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37

fff

fff

rit. * *rit.* * *rit.* * *rit.* * *rit.* * *rit.* *

41

Adagio ♩ = 68

p

pp

rit. *

49

mp

pp

rit. *

57

pp

p

pp

p

rit. *

65

mp

mf

mp

mf

rit. *

73

pp p

pp p

Detailed description: This system contains measures 73 through 80. The music is in a minor key with a key signature of two flats. The right hand features a complex, flowing melodic line with many sixteenth and thirty-second notes, often beamed together. The left hand provides a steady accompaniment with eighth and sixteenth notes. Dynamics range from pianissimo (pp) to piano (p). A fermata is placed over the final chord of the system.

81

mp mf

mp mf

Detailed description: This system contains measures 81 through 88. The right hand continues with a melodic line, now featuring more eighth and sixteenth notes. The left hand accompaniment remains consistent. Dynamics are marked mezzo-piano (mp) and mezzo-forte (mf). A fermata is placed over the final chord of the system.

89

f f

Detailed description: This system contains measures 89 through 94. The right hand features a series of chords, some with double sharps, indicating a key change to a major key. The left hand accompaniment continues with eighth and sixteenth notes. Dynamics are marked forte (f). A fermata is placed over the final chord of the system.

95

Largo ♩ = 48

mp mp

Detailed description: This system contains measures 95 through 98. The tempo is marked Largo with a quarter note equal to 48 beats. The right hand has a sparse texture with chords and long notes. The left hand has a simple accompaniment. Dynamics are marked mezzo-piano (mp). A fermata is placed over the final chord of the system.

99

Adagio ♩ = 68

p pp

Detailed description: This system contains measures 99 through 106. The tempo is marked Adagio with a quarter note equal to 68 beats. The right hand has a melodic line with eighth and sixteenth notes. The left hand has a rhythmic accompaniment with eighth notes. Dynamics range from piano (p) to pianissimo (pp). A fermata is placed over the final chord of the system, which is marked with a *.

107

mp
p
pp
Red. *

115

mf
mp
Red. *

123

Maestoso ♩ = 52

f
f
Red. *

127

f
Red. *

131

ff
ff
fff
Red. * *fff*