



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Réminiscences pour piano
[op. 76]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

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Réminiscences pour piano op. 76

Jean Paul Carrière (Août - septembre 2014)

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Adagio ♩ = 66

Piano

p *mp*

7

p *mp* *pp*

11

mp *pp* *mp* *pp*

15

mp *p* *mf*

19

p

23

Rit... *mf* *mp* Andante ♩ = 80

mf *mp* Andante ♩ = 80

27

mf

31

f

35

ff *p* Piu lento ♩ = 72 Rit... Tempo 1° ♩ = 66

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

40

mf mp

Musical score for measures 40-45. The right hand features a melodic line with slurs and a dynamic change from *mf* to *mp*. The left hand provides a steady accompaniment.

46

mf

Musical score for measures 46-51. The right hand has a melodic line with slurs and a dynamic marking of *mf*. The left hand continues with a consistent accompaniment.

52

Presto

♩ = 160

f mp

Musical score for measures 52-57. The tempo is marked *Presto* with a quarter note equal to 160. The right hand has a melodic line with slurs and a dynamic change from *f* to *mp*. The left hand features a complex accompaniment with triplets and a key signature change to three flats.

58

mf f mp ff

1. 2.

Musical score for measures 58-64. The right hand has a melodic line with slurs and dynamics *mf*, *f*, *mp*, and *ff*. The left hand has a complex accompaniment with triplets. A first and second ending bracket is shown over measures 62-64.

65

f mp p f mp p mf

Musical score for measures 65-70. The right hand has a melodic line with slurs and dynamics *f*, *mp*, *p*, *f*, *mp*, *p*, and *mf*. The left hand has a complex accompaniment with triplets.

71

Musical score for measures 71-76. The piece is in 3/4 time. Measure 71 starts with a fortissimo (*ff*) dynamic. A first ending bracket covers measures 72-73. Measure 74 begins with a mezzo-piano (*mp*) dynamic, which then softens to piano (*p*) in measure 75, and returns to fortissimo (*f*) in measure 76. The bass line features a fortissimo (*f*) dynamic in measure 74.

77

Musical score for measures 77-82. The piece is in 3/4 time. Measure 77 starts with a mezzo-piano (*mp*) dynamic, which softens to piano (*p*) in measure 78. Measure 79 begins with a mezzo-forte (*mf*) dynamic, which then crescendos to fortissimo (*ff*) in measure 82. The bass line features a fortissimo (*ff*) dynamic in measure 82.

Piu lento, pesante

83

$\bullet = 120$

Musical score for measures 83-88. The tempo is marked *Piu lento, pesante* with a metronome marking of 120. The piece is in 3/4 time. The music is characterized by heavy chords and a slow, steady bass line. The dynamic reaches fortissimo (*fff*) by measure 88.

Allegro molto leggero

90

$\bullet = 66$

Musical score for measures 90-93. The tempo is marked *Allegro molto leggero* with a metronome marking of 66. The piece is in 3/4 time. The music is characterized by a light, rhythmic bass line and a melody of eighth notes. The dynamic is piano (*p*).

94

Musical score for measures 94-97. The piece is in 3/4 time. The music is characterized by a light, rhythmic bass line and a melody of eighth notes. The dynamic is mezzo-piano (*mp*) in measure 94 and mezzo-forte (*mf*) in measure 97.

98

Musical score for measures 98-101. Treble clef, piano (*p*), and a continuous eighth-note accompaniment in the bass clef.

102

Musical score for measures 102-105. Treble clef, mezzo-piano (*mp*) to mezzo-forte (*mf*), and a continuous eighth-note accompaniment in the bass clef.

106

Musical score for measures 106-109. Treble clef, forte (*f*) to piano (*p*), with a *Rit...* marking and a change in the bass clef accompaniment.

Allegro moderato, ma pesante

♩ = 120

Musical score for measures 111-117. Treble clef, forte (*f*) to fortissimo (*ff*), with a 3/4 time signature and a steady bass clef accompaniment.

Andante, sempre pesante

♩ = 80

Piu lento ♩ = 72

Rit...

Musical score for measures 118-122. Treble clef, fortissimo (*fff*), with a 12/8 time signature and a steady bass clef accompaniment.

Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. * Red. *

Moderato espressivo

122 $\bullet = 72$

f *p* *f* *ff*

8^{VA}

Lento $\bullet = 36$

126

f *p*

Moderato espressivo $\bullet = 72$

128

f *ff*

Allegro moderato, ma pesante

130 $\bullet = 120$

f *ff*

137 *Andante, sempre pesante* ♩ = 80

Piu lento ♩ = 72 *Rit...*

fff

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *

141 *Adagio* ♩ = 66

fff

fff

147 *Rit...*

Allegro moderato, ma pesante ♩ = 120

fff *f*

fff *f*

152 *Lento* ♩ = 60 *Rit...*

ff *fff*

And. * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* *