



# Albert Carrière

Compositeur

Belgique

## A propos de l'artiste

Albert Carrière, né à Liège le 19 janvier 1912, décédé à Bruxelles le 18 juin 1988, était un musicien amateur, ayant pratiqué le chant, l'orgue et le piano.

De 1930 à 1947, il a composé 13 oeuvres : 5 pièces pour piano seul, 7 mélodies ainsi qu'une ballade pour violon et piano.

Ces oeuvres sont toutes disponibles sur [free-scores.com](http://free-scores.com).

Elles sont éditées par Jean Paul Carrière.

En 2010, l'éditeur a découvert des oeuvres "de jeunesse" pour orgue, non datées, mais composées pendant qu'Albert Carrière était élève de Henri Deger, organiste à l'Eglise Sainte-Marie-Des-Anges à Liège (de 1925 à 1930). Elles sont au nombre de 7, dont une inachevée, et sont toutes disponibles sur [free-scores.com](http://free-scores.com).

## A propos de la pièce



**Titre:** Mignardise pour piano  
[op. 3]  
**Compositeur:** Carrière, Albert  
**Licence:** Copyright © Jean Paul Carrière  
**Editeur:** Carrière, Jean Paul  
**Instrumentation:** Piano seul  
**Style:** Romantique

## Albert Carrière sur [free-scores.com](http://free-scores.com)

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# Mignardise pour piano

Albert Carrière (19 janvier 1912 - 18 juin 1988)  
Bruxelles, janvier 1931

*Allegretto* (♩ = 80\*)

Piano

*mf*

Musical notation for measures 1-6, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The tempo is marked Allegretto with a quarter note equal to 80 beats per minute.

Musical notation for measures 7-13, continuing the piano accompaniment with a melody in the right hand and a bass line in the left hand.

Musical notation for measures 14-20, including dynamic markings *mf* and *pp*.

*Piu lento* (♩ = 70\*)

Musical notation for measures 21-26, including dynamic markings *f*, *p*, and *mf*. The tempo is marked Piu lento with a quarter note equal to 70 beats per minute.

*A tempo*

Musical notation for measures 27-32, including a *Rit...* marking. The tempo is marked A tempo.

*Cantando*

Musical notation for measures 33-39, including a *Rit...* marking. The tempo is marked A tempo.

Musical score for measures 37-40. The piece is in a minor key with a 4/4 time signature. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment. A 'Rit...' marking is present at the end of the system.

Musical score for measures 41-45. Measure 41 begins with an 8va dynamic marking. The right hand has a rapid, descending melodic run, and the left hand has a similar descending line. The tempo is marked 'A tempo'.

Musical score for measures 42-45. The right hand plays a series of chords, and the left hand has a melodic line. A 'mf' dynamic marking is at the start, and a 'Rit...' marking is at the end. The tempo is marked 'A tempo'.

Musical score for measures 46-50. The right hand has a chordal texture, and the left hand has a melodic line. Dynamics include 'mf' and 'f'. The tempo is marked 'Allargando'.

Musical score for measures 51-55. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. The tempo is marked 'Tempo 1°'.

Musical score for measures 56-60. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.

Musical score for measures 61-65. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include 'mf' and 'p'.

Musical score for measures 66-70. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment. Dynamics include 'mf' and 'p'. The piece concludes with a 'Rit...' marking.