



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Ego sum panis vivus pour voix haute et orgue [op. 49]
Compositeur :	Carrière, Jean Paul
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Editeur :	Carrière, Jean Paul
Instrumentation :	Voix et Orgue
Style :	Religieux - Contemporain
Commentaire :	Chant pour la communion

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Ego sum panis vivus op. 49

pour voix haute et orgue

Chant pour la communion

Jean-Paul Carrière
(Février 2012 - Révision Mai 2012)

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A Marie-Noëlle

1 *Lento* ♩ = 60

Chant

Orgue *mf*

Pédalier *mf*

5

mf

E - go sum pa - nis vi-vus Qui de cae - lo des - cen - dit

9

Qui de cae - lo des - cen - dit

f

f

ff

f

ff

13 *A tempo*

pp

mp

mf

17

21

mf

Si quis man - du - ca - ve - rit Si quis man - du - ca - ve - rit

25

Ex hoc pa - ne Ex hoc pa - ne Vi - vet in ae - ter - num Vi -

f

29

Rit... *A tempo*

vet in ae - ter - num

pp

32

mf Si_ quis_ man - du - ca - ve - rit *mf* Ex_ hoc_ pa - ne

mf *pp* *mf*

35

Rit... Vi - vet in ae - ter - num *A tempo* E - go sum pa - nis vi - vus

Rit... *A tempo*

38

E - go sum pa - nis vi - vus Qui de cae - lo des - cen - dit

42

Qui de cae - lo des - cen - dit Si quis man - du - ca - ve - rit

f *mf*

46

Si quis man - du - ca - ve - rit Ex hoc pa - ne Ex hoc pa - ne

mf

50

Vi - vet in ae - ter - num Vi - vet in ae - ter - num

f *Rit...*

54

mf

mf

This system contains measures 54 through 57. It features a grand staff with three staves. The top staff is in treble clef, and the middle and bottom staves are in bass clef. The music is marked with a mezzo-forte (*mf*) dynamic. The top staff contains a melodic line with eighth and quarter notes, while the middle and bottom staves provide harmonic support with chords and bass lines. A large slur covers the entire system.

58

This system contains measures 58 through 60. It continues the grand staff notation from the previous system. The melodic line in the top staff shows some rhythmic variation, including eighth notes and quarter notes. The bass staves continue with harmonic accompaniment. A large slur covers the entire system.

61

f

Rit...

f

This system contains measures 61 through 63. It features a grand staff with three staves. The music is marked with a forte (*f*) dynamic. The top staff has a melodic line with some chords, and the middle and bottom staves have a more active bass line with sixteenth notes. A 'Rit...' (ritardando) marking is present above the top staff in measure 62. A large slur covers the entire system.