



# Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

## A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_jeanpaul-carriere.htm](http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm)

## A propos de la pièce



**Titre :** Fantaisie en do majeur pour flûte traversière et piano [op. 67]  
**Compositeur :** Carrière, Jean Paul  
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**Editeur :** Carrière, Jean Paul  
**Instrumentation :** Flute et Piano  
**Style :** Contemporain

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# Fantaisie en do majeur op. 67 pour flûte traversière et piano

Jean Paul Carrière (Février 2014)

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Assez vif  $\text{♩} = 120$

Flûte

Piano

*mf* *f*

7

Fl.

Pia.

*mf* *f*

Tranquillement  $\text{♩} = 80$  Avec légèreté

12

Fl.

Pia.

*p* *mp* *p*

*p* *mp* *p*

*Toujours avec légèreté*

17

Fl.

*pp* *mp* *pp*

Pia.

*Lent et plutôt pesamment* ♩ = 52

22

Fl.

*f*

Pia.

*Toujours le même tempo, mais plus légèrement*

26

Fl.

*p* *mp* *p* *f*

*Rit... Pesamment*

Pia.

*p* *mp* *p* *f*

*Rit...*

A tempo, majestueux ♩ = 52

32

Fl.

*ff*

Pia.

*ff*

*ff*

*ff*

*ff*

Red. \* Red. \* Red. \* Red. \*

38

Fl.

Pia.

*ff*

*ff*

*ff*

Red. \* Red. \* Red. \* Red. \*

44

Fl.

Pia.

*ff*

*ff*

*ff*

Red. \* Red. \* Red. \* Red. \*

50

Fl.

*mf*

Pia.

*mf*

56

Fl.

Pia.

62

Fl.

Pia.

68

Fl. *p* *mp*

Pia. *p* *mp*

72

Fl. *mf* *f*

Pia. *mf* *f*

*Vif et enjoué* ♩ = 132

76

Fl. *mf* *f*

Pia. *f*

80

Fl. *ff*

Pia. *ff*

85

Fl.

Pia.

*mf*

This system covers measures 85 to 88. The flute part (Fl.) begins with a rest in measure 85, then plays a melodic line starting in measure 86. The piano part (Pia.) also has a rest in measure 85 and then plays a corresponding melodic line. Both parts are marked with a mezzo-forte (*mf*) dynamic. The piano part features a prominent bass line with eighth-note patterns.

89

Fl.

Pia.

This system covers measures 89 to 92. The flute part continues its melodic line with a slur over measures 89-90. The piano part provides harmonic support with chords and moving lines in both staves.

93

Fl.

Pia.

*f*

This system covers measures 93 to 96. The flute part plays a melodic line with a slur over measures 93-94. The piano part is marked with a forte (*f*) dynamic and features a series of chords in the right hand and a bass line in the left hand.

97

Fl.

Pia.

This system covers measures 97 to 100. The flute part has a rest in measure 97 and then plays a melodic line. The piano part continues with harmonic accompaniment, including chords and a bass line.

101 *Assez lentement, comme dans une brouillard* ♩ = 60

Fl. *p*

Pia. *p*

105

Fl. *mf*

Pia. *mf*

109 *Plus marqué*

Fl. *f*

Pia. *f*

*Chantant*

113

Fl. *p* *mp*

Pia. *p* *mp*



117

Fl. *mf* *f*

Pia. *mf* *f*

121

Fl. *mf* *f* *mf*

Pia. *mf* *f* *mf*

*Un peu plus vite, mais tranquillement* ♩ = 80

*Avec légèreté*

126

Fl. *f*

Pia. *f*

*Comme une déclamation*

130

Fl. *ff* *fff* *Rit...*

Pia. *ff* *fff* *fff*