



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Intermezzo pour hautbois et piano [op. 42 n° 3]
Compositeur :	Carrière, Jean Paul
Droit d'auteur :	Copyright © Jean Paul Carrière
Editeur :	Carrière, Jean Paul
Instrumentation :	Hautbois, Piano (clavier)
Style :	Contemporain
Commentaire :	Partition identique à la version pour flûte et piano (op 42 n° 1) sauf quelques passages aigus qu'il est possible de jouer 8vaB.

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Intermezzo op.42 n° 3 pour hautbois et piano

Jean Paul Carrière (Septembre 2011)

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1 *Cantabile* ♩ = 88

Hautbois

Cantabile ♩ = 88

Piano

4

Hb.

Pia.

7

Hb.

Pia.

Red. Red. * Red. Red. * Red. Red. *

Red. Red. * Red. *

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10

Hb.

Pia.

14

Hb.

Pia.

18

Hb.

Pia.

Molto leggero

(ossia 8^{VB})

ppp

Molto leggero

ppp

ad.

*

22

Hb.

Pia.

(ossia ^{8VB})

pp

pp

26

Hb.

Pia.

mf

mf

30

Hb.

Pia.

34

Hb.

Pia.

Rit...

Rit...

Ad. * *Ad.* * *Ad.* * *Ad.* *

38

Hb.

Pia.

Allegro ♩ = 132

ff

Allegro ♩ = 132

ff

42

Hb.

Pia.

fff

fff

46

Hb.

Pia.

(ossia 8^{VB})

Musical score for measures 46-49. The Horn part (Hb.) features a melodic line with slurs. The Piano part (Pia.) provides a rhythmic accompaniment. A bracket indicates an alternative version (ossia) for measures 47-49, marked with a dashed line and the notation 8^{VB}.

50

Hb.

Pia.

Rit...

Rit...

Musical score for measures 50-53. The Horn part (Hb.) features a melodic line with slurs. The Piano part (Pia.) provides a rhythmic accompaniment. Both parts are marked with "Rit..." (Ritardando) starting at measure 50.

Moderato espressivo

♩ = 112

54

Hb.

p

Moderato espressivo

♩ = 112

Pia.

p

Musical score for measures 54-57. The Horn part (Hb.) features a melodic line with slurs, marked *p* and *Moderato espressivo*. The Piano part (Pia.) provides a rhythmic accompaniment, also marked *p* and *Moderato espressivo*. The tempo is marked as *Moderato espressivo* with a quarter note equal to 112.

58

Hb.

Pia.

Musical score for measures 58-61. The Horn part (Hb.) features a melodic line with a slur. The Piano part (Pia.) consists of two staves with complex accompaniment, including chords and moving lines.

62

Hb.

Pia.

Musical score for measures 62-65. The Horn part (Hb.) continues the melodic line. The Piano part (Pia.) continues the accompaniment with various rhythmic patterns.

66

Hb.

Pia.

Musical score for measures 66-69. The Horn part (Hb.) continues the melodic line. The Piano part (Pia.) continues the accompaniment.

70 *Tempo 1°* ♩ = 88

Hb.

Tempo 1° ♩ = 88

Pia.

Musical score for measures 70-73. The Horn part (Hb.) has a rest. The Piano part (Pia.) has a new section starting with a tempo marking of 88 bpm.

74

Hb.

Pia.

78

Hb.

Pia.

Rit...

82

Hb.

Pia.

Larghetto ♩ = 60

mf

86

Hb.

Pia.

mf

90

Hb.

Pia.

f (ossia 8^{VB})

94

Hb.

Pia.

97

Hb.

Pia.

Tempo 1° ♩ = 88

p

Tempo 1° ♩ = 88

p

*red. red. **

100

Hb.

Pia.

Re. Re. * Re. Re. * Re. Re. *

103

Hb.

Pia.

Re. Re. * Re. *

106

Hb.

Pia.

110

Hb.

Pia.

114

Hb.

Pia.

Piu lento ♩ = 72

118

Hb.

Pia.

121

Hb.

Pia.

Rit...

p

Rit...

p

red. *red.* * *red.* *red.* * *red.*

Detailed description: This is a page of a musical score, page 11, starting at measure 121. It features two staves: Horn (Hb.) and Piano (Pia.). The Horn part is in the treble clef and contains a melodic line with a long slur over measures 121-123. The Piano part consists of three staves: the upper two are in the treble clef and play chords, while the lower one is in the bass clef and plays a rhythmic accompaniment. The piano part includes performance markings such as 'red.' and '*' under the bass line. Dynamics include 'p' (piano) and 'Rit...' (ritardando) in both parts. The score concludes with a fermata and a repeat sign.