



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre :	Intermezzo pour violon et piano [op. 42 n° 2]
Compositeur :	Carrière, Jean Paul
Droit d'auteur :	Copyright © Jean Paul Carrière
Editeur :	Carrière, Jean Paul
Instrumentation :	Violon et Piano
Style :	Contemporain
Commentaire :	Partition identique à la version pour flûte et piano (op. 42 n° 1)

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Intermezzo op.42 n° 2 pour violon et piano

Jean Paul Carrière (Septembre 2011)

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1 *Cantabile* ♩ = 88

Violon

Piano

Cantabile ♩ = 88

p

p

Red. Red. *

Red. Red. *

Red. Red. *

4

VI.

Pia.

p

Red. Red. * Red. Red. * Red. Red. *

7

VI.

Pia.

p

p

Red. Red. * Red. *

10

VI.

Pia.

14

VI.

Pia.

18

VI.

Pia.

Molto leggero

ppp

Molto leggero

ppp

red. *

22

VI.

Pia.

pp

pp

Handwritten musical score for measures 22-25. The Violin (VI.) part is on a single staff with a treble clef. The Piano (Pia.) part consists of two staves (treble and bass clefs). Dynamics include *pp*. There are fingerings and accidentals throughout. A handwritten 'Red.' is present below the piano part in measures 22, 23, 24, and 25, with asterisks in measures 23, 24, and 25.

26

VI.

Pia.

mf

mf

Handwritten musical score for measures 26-29. The Violin (VI.) part is on a single staff with a treble clef. The Piano (Pia.) part consists of two staves (treble and bass clefs). Dynamics include *mf*. There are fingerings and accidentals throughout. A handwritten 'Red.' is present below the piano part in measures 26, 27, 28, and 29, with asterisks in measures 27, 28, and 29.

30

VI.

Pia.

Handwritten musical score for measures 30-33. The Violin (VI.) part is on a single staff with a treble clef. The Piano (Pia.) part consists of two staves (treble and bass clefs). There are fingerings and accidentals throughout. A handwritten 'Red.' is present below the piano part in measures 30, 31, 32, and 33, with asterisks in measures 31, 32, and 33.

34

VI.

Pia.

Rit...

Rit...

Ad. * *Ad.* * *Ad.* * *Ad.* *

38

VI.

Pia.

ff

Allegro ♩ = 132

ff

42

VI.

Pia.

fff

fff

46

VI.

Pia.

50

VI.

Pia.

Rit...

Moderato espressivo

♩ = 112

54

VI.

p

Moderato espressivo

♩ = 112

Pia.

p

58

VI.

Pia.

62

VI.

Pia.

66

VI.

Pia.

70 *Tempo 1°* ♩ = 88

VI.

Tempo 1° ♩ = 88

Pia.

74

VI.

Pia.

78

VI.

Pia.

Rit...

82

VI.

Pia.

Larghetto ♩ = 60

mf

86

VI.

Pia.

mf

90

VI.

Pia.

f

94

VI.

Pia.

97

VI.

Pia.

Tempo 1° ♩ = 88

p

Tempo 1° ♩ = 88

p

And. *And.* *

100

VI.

Pia.

ped. *ped.* * *ped.* *ped.* * *ped.* *ped.* *

103

VI.

Pia.

ped. *ped.* * *ped.* *

106

VI.

Pia.

ped. *ped.* *

110

VI.

Pia.

114

VI.

Pia.

Piu lento ♩ = 72

118

VI.

Pia.

121

VI.

Pia.

Rit...

p

Rit...

p

red. *red.* * *red.* *red.* * *red.*

Detailed description of the musical score: The score is for measures 121 to 124. The Violin part (VI.) is in treble clef with a 7/8 time signature. It features a melodic line starting with a quarter note, followed by eighth notes, and ending with a fermata. A slur covers the entire phrase. The Piano part (Pia.) consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Both hands have slurs and a fermata at the end. The bass line is marked with 'red.' and asterisks. Dynamics include 'p' and 'Rit...'.