



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : It's funny, isn't it ?
[op. 60]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Jazz
Commentaire : Adapté de l'op. 21 I "Un peu jazzy"

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It's funny, isn't it ? pour piano, op. 60

Adapté de l'op. 21 I ("Un peu jazzy")

Jean Paul Carrière (Janvier 2013)

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Piano

$\text{♩} = 140$

mf

5

9

13

f

rit. *

17

$\text{♩} 1 \& 2$ ♩ Fine

ff *ff*

22

Musical score for measures 22-25. The piece is in 3/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with a long slur over measures 22-25. The left hand has a rhythmic accompaniment of eighth notes with a 'Ped.' (pedal) marking and an asterisk (*) under the first and third notes of each measure.

26

Musical score for measures 26-28. The right hand continues the melodic line with a slur. The left hand accompaniment continues with 'Ped.' and asterisk markings. A trill-like figure appears in the right hand at the end of measure 28.

29

Musical score for measures 29-32. The right hand has a melodic line with a slur. The left hand accompaniment continues with 'Ped.' and asterisk markings.

33

Musical score for measures 33-35. The right hand has a melodic line with a slur. The left hand accompaniment continues with 'Ped.' and asterisk markings. A trill-like figure appears in the right hand at the end of measure 35.

36

Musical score for measures 36-39. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes.

40

Musical score for measures 40-43. The right hand has a melodic line with a slur. The left hand has a rhythmic accompaniment of eighth notes. The piece concludes with a final chord in the right hand.

Rit...

*La 2a volta, da capo al fine
senza ripetizione*