



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Marche burlesque pour hautbois et piano
[op. 18]
Compositeur : Carrière, Jean Paul
Droit d'auteur : Copyright © Jean Paul Carrière
Editeur : Carrière, Jean Paul
Instrumentation : Hautbois, Piano (clavier)
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Marche burlesque pour hautbois et piano

op. 18

Jean-Paul Carrière
(Mars - avril 2010)

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Pesant et régulier

$\bullet = 80$

Measures 1-8: Hautbois and Piano parts. Hautbois starts with *mf* and dynamic markings *f*, *mf*, *f*. Piano accompaniment has *mf* and *f* markings. Woodwind rests are marked 'Red.'. Measure 8 includes first and second endings for the Hautbois part.

Measures 9-16: Hautbois and Piano parts. Hautbois has *mf*, *f*, *mf*, *f* markings. Piano accompaniment has *mf*, *f*, *mf*, *f* markings. Woodwind rests are marked 'Red.'. Measure 16 includes first and second endings for the Hautbois part.

Measures 17-23: Hautbois and Piano parts. Hautbois has *mf*, *f*, *f*, *p* markings. Piano accompaniment has *mf*, *f*, *f* markings. Woodwind rests are marked 'Red.'. Measure 23 includes first and second endings for the Hautbois part.

Measures 24-24: Final measure of the section with first and second endings for the Hautbois part.

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32

Ob.

Pia.

p

mp

mp

39

Ob.

Pia.

mf

f p f

mf

f p f

mf

f p f

47

Ob.

Pia.

p

mp

p

mp

54

Ob.

Pia.

mf

f p f

mf

f p f

Lent et pompeux

♩ = 40

62 *Staccato*
Ob. *p*

Pia. *Legato*
p

Pia. *Legato*
p

70
Ob. *mp*

Pia. *mp*

Pia. *mp*

74
Ob. *mf* *f*

Pia. *mf* *f*

Pia. *mf* *f*

80
Ob.

Pia.

88 *Legato*

Ob. *p* *mp*

Pia. *Staccato* *p* *mp*

92

Ob. *mf* *f*

Pia. *mf* *f*

98

Ob. *ff*

Pia. *ff*

102

108

Pesant et régulier

116 $\bullet = 80$

Ob. *mf* *f*

Pia. *mf* *f*

123

Ob. *mf* *f*

Pia. *mf* *f*

130

Ob. *f*

Pia. *f*

137

Ob. *mf* *f*

Pia. *mf* *f*

144

Ob.

Pia.

ff *Rit...* *Rit... molto* *fff*

ff *Rit...* *Rit... molto* *fff*

ff *red.* *red.* *red.* *red.* *red.* *fff*