



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

Belgique, De Haan

A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Sonate en sol majeur pour violoncelle et piano [op. 56]
Compositeur : Carrière, Jean Paul
Droit d'auteur : Copyright © Jean Paul Carrière
Editeur : Carrière, Jean Paul
Instrumentation : Violoncelle et Piano
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Sonate en sol majeur pour violoncelle et piano⁻¹⁻ op. 56

Jean Paul Carrière (Avril - décembre 2012)

© Jean Paul Carrière, 2012

This score may be freely copied and redistributed,
as well in electronic form.
All other rights, such as those of recording and broadcast,
remain reserved by the composer, Jean Paul Carrière

Allegro ma non troppo

♩ = 120

Violoncelle

Piano

6

Vc.

Pia.

11

Vc.

Pia.

16

Vc.

Pia.

mf *pp* *mf*

mf *pp* *mf* *f*

Red. *

22

Vc.

Pia.

f *mf* *mp*

mf *mp*

27

Vc.

Pia.

pp *f*

pp *f*

3

32

Vc.

Pia.

p

p

3

36

Vc.

Pia.

Rit...

mf

mf

Andante con moto ♩ = 100

mp

Red. *

mf

mf

mp

Red. *

40

Vc.

Pia.

mp

Red. *

mp

Red. *

Red. *

Red. *

Red. *

44

Vc.

Pia.

Red. * *Red.* * *Red.* * *Red.* *

48

Vc.

Pia.

Red. * *Red.* * *Red.* * *Red.* *

52

Vc.

Pia.

mf * *Red.* * *Red.* * *Red.* *

56

Vc.

Pia.

1. *f* *mp* *f*

2. *f*

Red. * *Red.* * *Red.* * *Red.* *

61

Vc.

Pia.

mp

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

66

Vc.

Pia.

Red. * *Red.* * *Red.* * *Red.* *

70

Vc.

Pia.

Red. * *Red.* * *Red.* * *Red.* *

74

Vc.

Pia.

mf

mf

Red. * *Red.* * *Red.* * *Red.* *

78

Vc.

Pia.

Tempo 1°

$\bullet = 120$

f

f *mp*

Red. * *Red.* * *Red.* * *Red.* *

82

Vc.

Pia.

mp

86

Vc.

Pia.

p

pp

91

Vc.

Pia.

mp

f

96

Vc. *mf* *pp* *mf*

Pia. *mf* *pp* *mf* *f*

mf *pp* *mf* *f*

mf *pp* *mf* *f*

102

Vc. *f* *mf* *mp*

Pia. *mf* *mp*

107

Vc. *pp* *f*

Pia. *pp* *f*

112

Vc.

Pia.

p

p

3

116

Vc.

Pia.

mf

mf

Larghetto

mp

mp

$\text{♩} = 60$

120

Vc.

Pia.

pp

pp

Rit...

Adagio molto espressivo ♩ = 80

Rit...

124

Vc.

Pia.

p

p

126 *A tempo* ♩ = 80

Vc.

Pia.

ppp

p

sempre p

130

Vc.

Pia.

pp

p

133

Vc.

mp

Pia.

mp

136

Vc.

sempre mp

Pia.

ppp

p

mp

139

Vc.

Pia.

142

Vc.

Pia.

pp *p* *mp*

145

Vc.

Pia.

148

Vc.

Pia.

f *f*

151

Vc.

Pia.

155

Vc.

mp

Pia.

mp

158

Vc.

Pia.

162

Musical score for measures 162-164. The score is for Violin (Vc.) and Piano (Pia.). The key signature is one flat (B-flat) and the time signature is 7/8. The Vc. part starts with a whole note rest in measure 162, followed by a half note in measure 163, and a dotted quarter note in measure 164. The Pia. part features a complex texture with sixteenth-note runs and chords. Dynamics include *pp* and *mf*.

165

Musical score for measures 165-167. The Vc. part has a half note in measure 165, a dotted quarter note in measure 166, and a quarter note in measure 167. The Pia. part continues with intricate textures. Dynamics include *mf* and *pp*. There are three fermatas marked with a red symbol and an asterisk at the end of each measure.

168

Musical score for measures 168-171. The Vc. part has a dotted quarter note in measure 168, a half note in measure 169, and a quarter note in measure 170. The Pia. part features a dense texture with sixteenth-note runs. Dynamics include *f*. There are two fermatas marked with a red symbol and an asterisk at the end of each measure. The piece concludes with a *Rit...* marking and a double bar line.

172 *A tempo*

Vc.

Pia.

175

Vc.

mp

f

Pia.

mp

f

178

Vc.

pp

mp

f

Pia.

pp

mp

f

181 *Vivace* ♩ = 140

Vc.

Pia.

ff

mp

184

Vc.

Pia.

187

Vc.

Pia.

ff

m.d.

190 *A tempo*

Vc.

Pia.

fff

fff

193

Vc.

Pia.

1.

2.

197

Vc.

Pia.

ff

mp

3

3

3

3

200

Vc.

Pia.

203

Vc.

Pia.

Rit.....

fff

206

Largo ♩ = 52

Vc.

Pia.

mf

210

Vc.

Pia.

$\bullet = 52$

214

Vc.

Pia.

ff

218

Allegretto $\bullet = 80$

Vc.

Pia.

p

223

Vc.

Pia.

229

Vc.

Pia.

Pizz.

pp

235

Vc.

Pia.

Arco

241

Vc. *mf*

Pia. *mf*

245

Vc.

Pia.

250 *Largo* ♩ = 34 *Rit...*

Vc. *mp*

Pia. *mp* *Rit...*

253 *Presto* ♩ = 200

Vc. *Pizz.*
p

Pia.

257

Vc. *Arco*

Pia.

261

Vc.

Pia. *p*

265

Vc.

Pia.

269

Vc.

Pia.

273

Vc.

mp

Pia.

mp

277

Vc.

mf

Pia.

mf

281

Vc.

Pia.

285

Vc.

Pia.

289

Vc.

Pia.