



Jean Paul Carrière

Arrangeur, Compositeur, Interprete, Editeur

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A propos de l'artiste

Musicien amateur, je me suis lancé dans la composition depuis 2008.

Page artiste : http://www.free-scores.com/partitions_gratuites_jeanpaul-carriere.htm

A propos de la pièce



Titre : Valse pour piano en ré majeur
[op. 55]
Compositeur : Carrière, Jean Paul
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Editeur : Carrière, Jean Paul
Instrumentation : Piano seul
Style : Contemporain

Jean Paul Carrière sur [free-scores.com](http://www.free-scores.com)



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Valse pour piano en ré majeur op. 55

Jean-Paul Carrière
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Tempo di valse ♩ = 142

1

Piano

mp

7

1. 2.

p

12

17

1. 2.

mp

23

A tempo

28 *Meno mosso* ♩ = 86

♩ = 142

Musical score for measures 28-32. The piece is in G major (one sharp) and 4/4 time. Measure 28 starts with a tempo of *Meno mosso* (♩ = 86). At measure 30, the tempo changes to *A tempo* (♩ = 142). The score features a treble and bass clef with various note values, rests, and dynamic markings.

1. 2.

33

Musical score for measures 33-37. This section includes a first ending (1.) and a second ending (2.). The notation continues with treble and bass clefs, showing melodic lines and harmonic accompaniment.

38

Musical score for measures 38-42. The treble clef part features a long, flowing melodic line with many slurs. The bass clef part provides a steady harmonic accompaniment.

43

A tempo

♩ = 142

Musical score for measures 43-48. This section includes dynamic markings *p* (piano) and *mp* (mezzo-piano). The tempo is marked *A tempo* (♩ = 142). The notation shows a continuation of the melodic and harmonic themes.

49

Musical score for measures 49-53. The final section of the page, showing the continuation of the melodic and harmonic material. The watermark 'free-scores.com' is visible at the bottom.

54

1. 2.

59

Moderato ♩ = 60

1.

62

Tempo 1° ♩ = 142

1. 2. p

66

1.

71

1. 2. mp

77

Musical score for measures 77-81. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The melody in the treble staff features a series of eighth and quarter notes, with a repeat sign at the end of measure 81. The bass staff provides a harmonic accompaniment with chords and moving lines.

82

Musical score for measures 82-86. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff continues with eighth and quarter notes. The bass staff features a steady accompaniment of chords.

87

Musical score for measures 87-91. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff has two first endings (1. and 2.) indicated by brackets. The second ending leads to a measure marked *mf*. The bass staff continues with its accompaniment.

92

Musical score for measures 92-96. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff features a long, sweeping line with a slur. The bass staff continues with its accompaniment.

97

Musical score for measures 97-101. The system consists of a treble clef staff and a bass clef staff. The key signature has two sharps. The melody in the treble staff has two first endings (1. and 2.). The second ending is marked *Rit...* and leads to a measure marked *f*. The bass staff continues with its accompaniment.